

**BERNARD AND ANNE SPITZER
SCHOOL OF ARCHITECTURE
THE CITY COLLEGE
OF NEW YORK/CUNY**

Sciame Lecture Series Fall 2009

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*All lectures will be held at 6:00 pm in the
Bernard and Anne Spitzer School of Architecture
141 Convent Avenue (at W. 135th Street)
New York, NY 10031 T. 212 650 7118*

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The fall lecture series, Design Excellence, is dedicated to Bernard and Anne Spitzer in honor of their generous gift to The City College School of Architecture. We humbly acknowledge this gift as a vote of confidence in our School's mission, reflected in this exceptional lecture series.

Dean George Ranalli
Fall 2009

Bernard and Anne Spitzer School of Architecture
The City College of
The City University of New York
141 Convent Avenue at 135th Street
New York, NY 10031



SARA CAPLES, AIA

PRINCIPAL OF CHARLES JEFFERSON ARCHITECTS
The firm is committed to building at least half of their work in communities traditionally underserved by the design professions. They seek to build works of public architecture that serve as positive civic anchors, that connect to the lives and aspirations of the occupants, that bring joy through space, light, movement, and color. Using the program to define form, circulation, and connections to context, Charles Jefferson practice a thoughtful modern architecture that actively enhances the values of a wider range of cultural backgrounds.

Their work has ranged from proposals for the developmentally delayed to Community Centers for the New York City Housing Authority, and cultural facilities from the Louis Armstrong House Museum Historic Center and Queens Theatre-in-the-Park to the Westville Heritage Center.

In 1998, the Architectural League honored Caples Jefferson Architects as an Emerging Voice. Charles Jefferson has received awards from the NYC Art Commission, the NY Chapter AIA, the National AIA Design Award, and the National Organization of Minority Architects. In 2009, the City of New York designated Sara Caples and Everett Jefferson as AMBE of the Year.

Caples and Jefferson co-authored *New Mix*. Their work has appeared in numerous publications including AD, The Architect's Newspaper, Architectural Record, Architect, The New York Times and The Daily News.

Sara Caples will be teaching as a distinguished visiting professor in the City College of NY Bernard and Anne Spitzer School of Architecture in the fall 2009 semester.



BILLIE TSJEN, AIA

Billie Tsien was born in Hsueh, New York. She received her undergraduate degree in the Arts from Yale and her Masters in Architecture from UCLA. She has worked with Ted Williams since 1977 and in 1989 they formed the partnership of Ted Williams Billie Tsien Architects.

Tsien has taught extensively in architectural programs throughout the United States including the Parsons School of Design, Harvard University, the University of Texas at Austin, the University of Pennsylvania and Yale University.

Current work with Ted Williams includes a new museum for the Barnes Foundation in Philadelphia, a performing and visual arts center at the University of Chicago, the Asia Society headquarters in Hong Kong, and an information technology campus in Mumbai, India. Work in New York includes Harmony Asian, a new rotating venue and walk space for Lincoln Center, two residences, and two new dining rooms at GrandHy's Prospect Park.

She and Ted Williams have received the Brunner Award from the American Academy of Arts and Letters, the Medal of Honor from the New York City AIA, and the Chrysler Award for Design Innovation. The partners have also been honored with The Cooper Hewitt's National Design Award in Architecture and the President's Medal from the Architectural League of New York.

Billie Tsien maintains an interest in work that bridges the realms of art and architecture. She serves on the advisory council for the Wiener Prize, and is a Director of the Public Art Fund and of the Architectural League of New York. Tsien is a Trustee of the American Academy in Rome, where she was in residence during 1999.



BERNARD TSCHUMI

ARCHITECT, NEW YORK/PARIS
PROFESSOR, COLUMBIA UNIVERSITY
Bernard Tschumi is an architect based in New York and Paris. First known for *Architecture and Disjunction*, a series of theoretical essays (MIT Press, 1974), in 1976, he won the prestigious competition to design the new main, wings, and gardens at the northeast edge of Paris. Since then, Tschumi has a reputation for producing designs that rethink the New York City skyline. His work includes the Richard E. Long Center for Urban Studies at the University of Chicago, schools of architecture in Athens-LaJolla, France and Miami, Brazil, and a 17-story residential tower in New York among other projects. Tschumi's work has been widely exhibited with solo exhibitions at The Museum of Modern Art in New York and the Venice Biennale among others, as well as art galleries in the United States and Europe. He served as Dean of the Graduate School of Architecture, Planning and Preservation at Columbia University in New York from 1989 to 2003.



PETER EISENMAN, FAIA, Int FRIBA

FOUNDING AND PRINCIPAL EISENMAN ARCHITECTS, NEW YORK, CITY
Peter Eisenman is an internationally recognized architect and educator. Eisenman Architects' current projects include a one-million-square-foot cultural complex, the City of Culture of Galicia in Santiago de Compostela, Spain, the national centers, a waterfront masterplan in Italy, and a university master plan in Spain.

Among Mr. Eisenman's most striking projects are the Memorial to the March 1968 Events in Berlin, the Wasser Center for the Visual Arts and Fine Arts Library at The Ohio State University in Columbus and the Kizumi Sagami Corporation headquarters building in Tokyo, which received National Honor Awards for Design from the American Institute of Architects. The firm's work has been the subject of four-hour television documentaries and a number of books, including the recent monograph, "Teaching Eisenman" (Rizzoli, 2006).

Mr. Eisenman is a member of the American Academy of Arts and Sciences and the American Academy of Arts and Letters and has received many awards including the Medal of Honor from the New York City of the AIA, The Smithsonian Institution's 2001 Cooper-Hewitt National Design Award in Architecture, and the Golden Lion for Lifetime Achievement by the International Architectural Biennale in Venice in 2004. In 2007, Yale University Press published Mr. Eisenman's "Women into the World, Selected Writings", 1990-2004, and in 2009 Rizzoli published his book "Ten Concrete Buildings", 1960-2000.

Mr. Eisenman's extensive academic career includes teaching at Cambridge Princeton, Harvard, and Ohio State universities. He was the first Ivor S. Chann Distinguished Professor of Architecture at The Cooper Union, in New York City, and is currently the Louis I. Klein Visiting Professor of Architecture at Yale.

Mr. Eisenman holds a Bachelor of Architecture degree from Cornell University, a Master of Science in Architecture degree from Columbia University, and M.A. and Ph.D. degrees from Cambridge University (U.K.). He also holds numerous honorary doctorate degrees.



JORGE SILVETTI, PRINCIPAL

Jorge Silveti was born in Buenos Aires, Argentina, where he received his diploma in architecture from the University of Buenos Aires. He continued studies at the University of California, Berkeley, receiving his Master of Architecture degree and pursuing post graduate work in the area of architectural theory and criticism. Mr. Silveti's architectural practice, Machado and Silveti Associates, was formed with his brother, Michael, in 1974. Machado and Silveti Associates was incorporated in 1985.

In addition to his architectural practice, Mr. Silveti has served as a juror for the Praeger Architectural Prize since 1996, and in 2000 he became a juror for the Miles van der Rohe Prize for Latin American Architecture. In total, he has received ten Progressive Architecture awards—many in collaboration with Rodolfo Machado—and was the first person to receive awards in all three categories (architecture, urban design, and research). Mr. Silveti's writings have appeared in numerous architectural and urban design magazines, including *Oppositions*, *Contrapunto*, *Dwell*, *Misinterior*, *Harvard Architectural Review*, and *Assemblage*.

Mr. Silveti has taught at the University of California, Berkeley, Carnegie-Mellon University, the Polytechnic Institute of Zurich, the University of Palermo, Sicily and Nihon University, Tokyo, since 1975; he has taught architecture at the Graduate School of Design, Harvard University, where he became tenured Professor of Architecture in Design and Design Theory in 1983, was Director of the Master of Architecture program from 1985 to 1989, and was named Nelson Holzman, Jr. Professor of Architecture in 1990. From 1995-2002, he chaired the Department of Architecture at Harvard, where he co-edited a book. He has also been appointed as a member of the Ancient World History Committee at the Museum of Fine Arts, Boston.

Progressive Architects
The Gary Vella Mall, California
Utah Museum of Fine Arts Salt Lake City, Utah
Horton-Alston Branch, Boston Public Library, Boston, Massachusetts
Rochester Stone Barns Pocomto Hills, New York
Pronovostown Art Association and Museum Framingham, Massachusetts
Rhode Island School of Design Museum of Art, Braintree, Illinois
Bowditch College Museum of Art, Braintree, Illinois
Shady Hill School Athletic Center and Arts Center Cambridge Massachusetts
Dunwoody Visual Arts Center, Haverhill, New Hampshire
Complexo Parnaciba, Duque de Caxias, Thomas of Caxias-Rio de Janeiro, July 83 Washington Square South New York University, New York, New York
Al Mungwi Fort Museum Al Ain, United Arab Emirates
Isabella Stewart Gardner Museum Master Plan, Cambridge, Massachusetts
Isabella Stewart Gardner Museum Master Plan, Cambridge, Massachusetts
The Harvard Graduate School of Design (1967 Noyes Chair in 1991), and the Harvard Graduate School of Design (1967 Noyes Chair in 1991).



MALCOLM HOLZMAN, FAIA

Malcolm Holzman's public buildings, described in a recent national publication as having a "briar beauty", are acknowledged for their evocative nature, technical vision and singular character. He has completed commissions in twenty-five states comprising some of the country's most notable architecture. His work shows a diversity of design solutions, which respond to varied programs, embrace a wide range of contexts, and incorporate regional materials.

In 2001, Mr. Holzman was the recipient of the first James David Bybee Prize from the Building Stone Institute, which recognizes "a body of work distinguished by excellence in design, and the good fields revealed by the design process." He has received several awards, previously annually for twenty-four years in the field of high design. He has been awarded the National Award for Architecture presented by the Arnold M. Brunner Prize from the Institute of Arts and Letters and the American Institute of Architects Firm of the Year Award.

In addition to enhancing the built environment through architecture, he regularly contributes to architectural publications. In addition to authoring numerous articles for various national publications, he has spearheaded the Research Building Studies. Mr. Holzman has undertaken the publication of two FHPP monographs as a companion to his firm's theater work. *Stonepark*, his exposition on building with stone in the 21st century was published in April 2002, and the companion publication, *A Material Life*, in December 2008. He is currently working on *Theaters 2*, *Partnerships in Facility Use*, *Management and Operations*, scheduled for release in the Fall of 2009.

Altogether of architectural excellence has had Mr. Holzman to hold endowed chairs at several schools of architecture. As a leader in the profession, he has earned the designation of Fellow of the American Institute of Architects and election to the Interior Design Hall of Fame. Mr. Holzman has also served in many civic capacities including as trustee of both the Alton C. Brown Museum and Pratt Institute.

Mr. Holzman was born in Newark, New Jersey, in 1940 and received a Bachelor of Architecture Degree from Pratt Institute in 1963. He was later conferred its Distinguished Alumni. Mr. Holzman founded Hardy Holzman Pfeiffer Associates in 1967 with High Hyatt and Norman Pfeiffer. In the summer of 2004, along with Douglas Mass, AIA, LEED AP, he established Holzman Mass Architecture, LLP.



JOSE OUBRIERE

Jose Oubriere, Guest Lecturer at the CDNY School of Architecture is a Professor at the Ohio State University Knowlton School of Architecture where he came mostly as Chair and was formerly Dean of the College of Architecture at the University of Kentucky. He taught in the School of Architecture at the University of Kentucky, Miami, John Hightek at Kentucky where he worked until at Cooper Union, Miami, John Hightek at Kentucky where he worked there, was overbooked and then from to show drawings and models at the IACLS and the Charny Show, at Portland in the IACLS. Oubriere also taught at the University of Kentucky, Portland.

He served as a juror for several exhibitions in his native town of Havana where starting in 1975 he was the first to be the first to be included in the second part of the 1975-1976 Biennial in Havana. He has been participating in the elaboration of projects such as the Hotel of Cuba, the Strachan Corporation Center, the Olcott Office and Express in Miami, the Lopez Hospital and particularly the Zurich Pavilion (1976-1978) around the Firm's Church, Julian de la Fuente and Oubriere, after La Carriera's departure, completed the design development of the Venice Hospital, del project for the Veterans Fair in Saint, Office and Parking project for Newark in Paris, a small office building in Lyon. In 1970, Oubriere became a registered architect and opened his own office in Paris. He was charged to establish the final project for the U.C. Friminy Church. He also re-built the U.C. Sport Nouvel Pavilion in Bologna and study a Center for Young Children in the South of Italy with the architect Giuliano Greschi. He built a Center and the French Cultural Center in Damascus. Becoming a permanent resident in the U.S. he worked with his wife Cecily the Abate-Wilde-Quatre, built the W Residence in Brookville NY and the Miller House in Livingston NY and besides teaching, he also worked on architectural projects of diverse sizes and nature and did several competitions. In France, he completed the Friminy Church fully between 2002 and 2006 but he had partially built in 2 stages in 1972 and 1979. Oubriere received the 2000 Honor Award for Architectural Excellence AIA Kentucky for the Miller House, a prize from the French Ministry of Construction in 1990, an Architectural Medal from the French Architecture Academy in 1989 for the French Cultural Center in Damascus, at 1980 Chann at the Epure (d'Agree) Member Prize in Paris, etc. ...

As an architect and a Professor, he has been constantly lecturing, participating in conferences in the States, France, Spain, Myanmar, Finland, Chile, etc. ... Some of his work has been published, he has written and published several articles. A Miller House monograph, edited by Jeffrey Koenig, is due this winter as well as a catalog for the CDNY exhibition "Architecture with and without La Carriera". Jose Oubriere will be the distinguished visiting professor during the fall semester at the Bernard and Anne Spitzer School of Architecture of the City College of New York/CDNY.