

The City College Center for Worker Education

SPRING 2012 Schedule of Classes

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Pre-Registration:

Pre-Registration and course selection by appointment only. To schedule an appointment with your academic advisor, visit the 7th floor reception desk or call (212) 925-6625 x0.

IMPORTANT DATES FOR THE SPRING 2012 TERM

PRE-REGISTRATION AND COURSE SELECTION

By appointment only, beginning November 14 according to major and number of credits completed.

FINANCIAL AID DEADLINE FOR CONTINUING STUDENTS

Tuesday, December 20

The last date for continuing students to submit all documentation concerning financial aid, including loans, at CWE. After this date students must visit the main campus financial aid office on 138th St. and Convent Ave. Students are encouraged to complete their information as early as possible.

TUITION PAYMENT (COMPLETION OF REGISTRATION)

Date in January to be announced

All at 25 Broadway. Tuition payment accepted, financial aid and voucher validation completed. This is the only day you may obtain a CCNY ID at 25 Broadway for the spring semester. Students with unpaid tuition at the end of completion of registration will be de-registered.

NEW STUDENT ORIENTATION

Date in January to be announced

Required of all new students at CWE. Re-entry and current students welcome and encouraged to attend. Learn more about student life at CWE, technology and support services availability and use, academic presentations, and more. Meet the Dean, faculty, representatives of the CWE Student Government, and more. Refreshments served

FIRST DAY OF SPRING 2012 CLASSES

Friday, January 27, 2012

For the full Spring 2012 Academic Calendar, see the Quick Links at: www.cuny.cuny.edu.

Pre-Registration 101

TIPS ON MAKING THE MOST OF YOUR PRE-REGISTRATION APPOINTMENT

1. **Continuing Students:** Start by reviewing your transcript for accuracy. You may access your transcript through E-SIMS on the CUNY PORTAL (www.cuny.edu). Do all the courses you have taken appear? Have all grades been recorded accurately? Make note of any errors and mention them to your academic advisor. *Note: DegreeWorks does not yet work properly for CWE majors.*
New or Re-entry Students: Your E-SIMS account may not yet be activated. Proceed to step 3.
2. **If your E-SIMS record indicates that you have any “stops”, attempt to clear them before your appointment (follow the instructions on E-SIMS in the description of the “stop”).** Advisors may not be able to pre-register you for courses if you have a stop on your record. For example, if you have a Bursar’s Stop (B), you may call the Bursar’s Office directly at (212) 650-8700 to resolve it prior to your appointment. A Grade Point Average Stop (GP) requires an appointment with your advisor and perhaps consultation with the Dean. Other common stops are Testing Stops (3H) and (CP), Admissions Stops (MG – meningitis form) and (CW – Transcript/Admissions). For these stops, speak with your advisor at CWE to find out how to resolve them.
3. **Make a pre-registration appointment** at the 7th floor reception desk or by calling (212) 925-6625 ext. 241. All CWE students are guaranteed one 30-minute advisement appointment each semester. New students are encouraged to ask for a full hour. Be sure to make a note of the date and time of your appointment. If you need to cancel or reschedule an appointment, please give the reception desk at least 24-hour notice. Please be on time. Note that if you are 15 minutes late you may have to reschedule. We reserve the right to defer rescheduling a missed appointment until the 4th week of pre-registration.
4. **Review which courses you are required to take.** Have you completed the CORE and the foreign language sequences? Not sure? Prepare a list of questions to ask your advisor during your appointment.
5. **Think about the curriculum you are following** and what areas of knowledge you want to deepen. **If you are pursuing the BA in Interdisciplinary Liberal Arts**, think about which concentration you are pursuing. The Schedule of Classes also contains a list of courses related to each concentration. Keep in mind that these lists offer suggested courses, not requirements. **If you are pursuing the BS in Early Childhood Education**, refer to your Program Planning Form to see which required courses you still need to take.
6. **Read and re-read the Schedule of Classes and the Course Descriptions. Then read them again.** You may access the schedule for next term as soon as it becomes available at www.ccny.cuny.edu/cwe. This is the most thorough information available on what a class is about, what pre-requisites are required, etc. In general, 10000-level courses are introductory, 20000- level courses are intermediate or advanced, depending on the department, and 30000-level courses are advanced. Do not expect to do well in an advanced level course if you do not already have a foundation in the subject matter.
7. **Write down any questions you want to ask** your academic advisor so you can make maximum use of your appointment time together.
8. **Be imaginative!** College is one of the few times in life that you will have an opportunity for such concentrated reading, writing, and reflection. Think about how, in the midst of your many responsibilities and commitments, you can get the most from this experience.
9. **Save the receipt!** To maintain your records, be sure to save your copy of the pre-registration form. Be sure to note the Completion of Registration date so that you know when to pay your bill. **You must pay your bill by the Completion of Registration day** to avoid being de-registered.

COURSES BY DAY

MONDAY		
EDCE 20614, 1CWE	E.C.E. II: Dev., Asmnt, Teaching & Learning	6:00 - 9:20 PM
EDCE 22102, 1CWE	School, Family & Community	4:00 - 5:40 PM
IAS 5010, 1CWE	Graduate Research Methodology (Graduate)	5:30 - 7:10 PM
IAS 10000, 1CWE	Core Humanities I: Lit., Art, & Human Exp. I	6:00 - 9:20 PM
IAS 10200, 1CWE	Core Soc Sci I: Work, Family, Community I	6:00 - 9:20 PM
IAS 10500, 1CWE	Core Natural Sci II: Nature & Hum Beings II	6:00 - 9:20 PM
IAS 31176, 1CWE	Success and The American Dream	6:00 - 9:20 PM
IAS 31280, 1CWE	Women and the Law	6:00 - 9:20 PM
IAS 32172, 1CWE	Advanced Seminar in Autobiography	6:00 - 9:20 PM
PSC 10104, 1CWE	U.S. Government and Politics	6:00 - 9:20 PM
THTR 31644, 1CWE	Contemporary American Theatre	6:00 - 9:20 PM

TUESDAY		
ANTH 24304, 2CWE	Peoples of Latin America	6:00 - 9:20 PM
EDCE 20602, 2CWE	Historical Foundations of Special Education	4:00 - 5:40 PM
EDCE 40200, 2CWE	Language Dev. and Emergent Literacy II	6:00 - 7:40 PM
EDCE 40300, 2CWE	Social Studies in ECE	4:00 - 5:40 PM
ENGL 31384, 2CWE	Advanced Composition	6:00 - 9:20 PM
ENGL 31889, 2CWE	Law and Literature	6:00 - 9:20 PM
HIST 12504, 2CWE	American Civilization II	6:00 - 9:20 PM
HIST 31644, 2CWE	Age of Extremes: Bet Calamity and Prosp	6:00 - 9:20 PM
IAS 10000, 2CWE	Core Humanities I: Lit., Art, & Human Exp. I	6:00 - 9:20 PM
IAS 10500, 2CWE	Core Natural Sci II: Nature & Hum Beings II	6:00 - 9:20 PM
IAS 31104, 2CWE	Latin American Popular Culture	1:00 - 4:20 PM
IAS 31234, 2CWE	U S Trade Unionism	6:00 - 9:20 PM
IAS 32180, 2CWE	Social Movements And Political Inequality	6:00 - 9:20 PM
PSY 31644, 2CWE	Psychological Testing	6:00 - 9:20 PM

WEDNESDAY		
ENGL 37534, 3CWE	20th Century Women Writers	6:00 - 9:20 PM
HIST 34804, 3CWE	Genocide in the 20th Century	6:00 - 9:20 PM
IAS 6045, 3CWE	Wild Animals in Lit of the Americas (grad)	5:30 - 7:10 PM
IAS 7010, 3CWE	MA Capstone Seminar (grad)	7:30 - 9:10 PM
IAS 10100, 3CWE	Core Humanities II: Lit., Art, & Human Exp II	6:00 - 9:20 PM
IAS 10300, 3CWE	Core Soc Sci II: Work, Family, Community II	6:00 - 9:20 PM
IAS 21800, 3CWE	Modern Management	6:00 - 9:20 PM
IAS 31334, 3CWE	Intro to Interdisciplinary Studies	6:00 - 9:20 PM
SOC 23301, 3CWE	Fieldwork in Social Welfare	T.B.A.
SOC 24604, 3CWE	Sociology of Welfare Institutions II	6:00 - 9:20 PM
SOC 38144, 3CWE	Sociology of Education	6:00 - 9:20 PM
SPCH 35104, 3CWE	Argumentation	6:00 - 9:20 PM

THURSDAY		
EDCE 40800, 4CWE	Student Teaching & Integrative Sem in ECE	4:00 - 5:40 PM
ENGL 31044, 4CWE	Writing Children's Literature	6:00 - 9:20 PM
ENGL 37054, 4CWE	Africana Literature: The African Novel	6:00 - 9:20 PM
IAS 10105, 4CWE	Computing For Interdisciplinary Studies	6:00 - 8:30 PM
IAS 31237, 4CWE	Drugs: Their History And Sociology	6:00 - 9:20 PM
IAS 31284, 4CWE	Working New York	6:00 - 9:20 PM
IAS 31314, 4CWE	Women's Political Movements	6:00 - 9:20 PM
MCA 33304, 4CWE	Reporting and Writing	6:00 - 9:20 PM
PHIL 34944, 4CWE	Applied Ethics	6:00 - 9:20 PM
SOC 26604, 4CWE	Family Relationships	6:00 - 9:20 PM
SPAN 22300, 4CWE	Intermediate Spanish I: Readings and Conv	6:00 - 8:30 PM
SPCH 11104, 4CWE	Foundations of Speech Communication	6:00 - 9:20 PM

FRIDAY		
HIST 36504, 5CWE	African American History II	6:00 - 9:20 PM
IAS 20200, 5CWE	Art On and Off the Wall II	5:30 - 8:50 PM
IAS 31195, 5CWE	Intro to Public Administration	5:30 - 8:50 PM
IAS 31214, 5CWE	Autism Spectrum Disorders/Young Children	5:30 - 8:50 PM
IAS 31219, 5CWE	History, Culture and Politics of Hip Hop	5:30 - 8:50 PM
IAS 31235, 5CWE	Intro to Developmental Disabilities	5:30 - 8:50 PM
IAS 31240, 5CWE	Issues for Adults w/ Dev. Disabilities	5:30 - 8:50 PM
MCA 36204, 5CWE	Public Relations Writing	5:30 - 8:50 PM
PSY 37704, 5CWE	Theories of Personality	6:00 - 9:20 PM

SATURDAY		
EDCE 31904, 6CWE	Science Methods in E.C.E.	9:00 AM -12:20 PM
EDCE 40200, 6CWE	Lang Dev and Emergent Literacy II	9:00 AM- 10:40 AM
EDCE 40300, 6CWE	Social Studies in ECE	11:00AM-12:40PM
IAS 10000, 6CWE	Core Hum I: Lit., Art, & Human Exp. I	9:00 AM -12:20 PM
IAS 10105, 6CWE	Computing For Interdisciplinary Studies	9:00 AM- 11:30 AM
IAS 10500, 6CWE	Core Natural Sci II: Nature Hum Beings II	9:00 AM -12:20 PM
IAS 31254, 6CWE	Women in Muslim Worlds	9:00 AM -12:20 PM
MUS 10104, 6CWE	Intro to Music	9:00 AM -12:20 PM
PSY 10204, 6CWE	Psychology in the Modern World	9:00 AM -12:20 PM
ANTH 20104, 7CWE	Cross-Cultural Perspectives	1:00 - 4:20 PM
ART 31504, 7CWE	Art and Politics	1:00 - 4:20 PM
EDCE 20614, 7CWE	E.C.E. II: Dev Asmnt, Teaching Learning	1:00 - 4:20 PM
ENGL 21024, 7CWE	Writing for Social Sciences	1:00 - 4:20 PM
IAS 10400, 7CWE	Core Nat Sci I: Nature & HumBeings I	1:00 - 4:20 PM
MCA 31514, 7CWE	Directors: Martin Scorsese and Spike Lee	1:00 - 4:20 PM
PSY 24804, 7CWE	Abnormal Psychology	1:00 - 4:20 PM

MULTIPLE DAY SECTIONS		
SPAN 12100, CWEGJ	Introductory Spanish I (M/W)	6:00 - 8:30 PM
SPAN 12200, CWEGJ	Introductory Spanish II (M/W)	6:00 - 8:30 PM
MATH 18500, CWEHJ	Basic Ideas in Math (W/F)	7:30 - 9:20 PM

ONLINE COURSES		
IAS 31256, CWENT	Public Economics (online)	
SOC 38144, CWENT	Sociology of Education (online)	

STAY INFORMED!

Students should check their CCNY email regularly. This is the primary method of communication from the college on major announcements, upcoming events, deadlines, etc. Also be sure to check out the monthly newsletter at CWE for important updates.

Not sure how to access your CCNY email? See the front reception desk for details, or go to www.ccny.cuny.edu and click on the "Quick Links" under student email.

SIGN UP FOR CUNY ALERT/CCNY

Receive text or voice alerts of emergencies of weather related closings at CCNY and CWE via cell or home phone and email. Sign up today at: www.ccny.edu/alert

SPRING 2012 ACADEMIC CALENDAR

Print your own copy of the Spring 2012 Academic Calendar directly from the CCNY web page. Visit www.ccny.cuny.edu and select the Academic Calendar from the Quick Links menu.

Note: All courses offered by The City College of New York Center for Worker Education are contingent upon sufficient enrollment and the financial ability of the college.

ACADEMIC CONCENTRATIONS and SUGGESTED COURSES FOR SPRING 2012

B.A. Interdisciplinary Liberal Arts & Sciences Concentrations

Literature, Communication & the Arts

Cultural and Historical Studies

Public Administration

Human Services

Labor Studies

Literature, Communication & the Arts

For students interested in studying literature, art history, writing and journalism, public speaking and rhetoric, film, theatre, music, and media communications. Also designed for students who work in arts administration and education, public speaking, writing, public relations, publishing, and mass media. This concentration prepares students for further studies in literature, journalism, creative writing, media studies, American studies, and, paired with history and political science course offerings, the concentration can be a preparation for law school. All students within the concentration are strongly urged to take course work in cultural and social theory as well as history courses – courses that enable a student to bring a social/historical context to the study of the movements within literature, the arts, and media institutions.

Recommended Spring 2012 courses in Literature, Communication & the Arts include:

ANTH 20104	Cross-Cultural Perspectives
ART 31504	Art and Politics
ENGL 31044	Writing Children's Literature
ENGL 31384	Advanced Composition
ENGL 31889	Law and Literature
ENGL 37054	Africana Literature: The African Novel
ENGL 37534	20th Century Women Writers
HIST 12504	American Civilization II
IAS 20200	Art On and Off the Wall II
IAS 31104	Latin American Popular Culture
IAS 31219	History, Culture and Politics of Hip Hop
IAS 31334	Intro to Interdisciplinary Studies
IAS 32172	Advanced Seminar in Autobiography

MCA 31514	Directors: Martin Scorsese and Spike Lee
MCA 33304	Reporting and Writing
MCA 36204	Public Relations Writing
MUS 10104	Intro to Music
PHIL 34944	Applied Ethics
PSY 10204	Psychology in the Modern World
PSY 37704	Theories of Personality
SPCH 11104	Foundations of Speech Communication
SPCH 35104	Argumentation
THTR 31644	Contemporary American Theatre

Cultural and Historical Studies

Cultural and Historical Studies is an interdisciplinary field that examines the social contexts of cultural expression and history. Students gain an appreciation for the multi-layered levels of meaning involved in producing and interpreting literature, music, art, media, and other forms of popular expression as well as the institutional frameworks that contribute to cultural discourse. A distribution of courses from Women's Studies/Gender Studies, African-American Studies, Latin American/Caribbean Studies, Literature and Communication Arts is fundamental to a well-rounded concentration in Cultural Studies.

Recommended Spring 2012 courses in Cultural and Historical Studies include:

ANTH 20104	Cross-Cultural Perspectives
ANTH 24304	Peoples of Latin America
ART 31504	Art and Politics
ENGL 21024	Writing for Social Sciences
ENGL 31889	Law and Literature
ENGL 37054	Africana Literature: The African Novel
ENGL 37534	20th Century Women Writers
HIST 12504	American Civilization II
HIST 31644	Age of Extremes: Between Calamity and Prosperity
HIST 34804	Genocide in the 20th Century
HIST 36504	African American History II
IAS 31104	Latin American Popular Culture
IAS 31176	Success and The American Dream
IAS 31219	History, Culture and Politics of Hip Hop
IAS 31234	U S Trade Unionism
IAS 31237	Drugs: Their History And Sociology
IAS 31254	Women in Muslim Worlds

IAS 31280	Women and the Law
IAS 31284	Working New York
IAS 31314	Women's Political Movements
IAS 31334	Intro to Interdisciplinary Studies
IAS 32180	Social Movements And Political Inequality
MCA 33304	Reporting and Writing
PSC 10104	U.S. Government and Politics
PSY 10204	Psychology in the Modern World
SOC 24604	Sociology of Welfare Institutions II
SOC 26604	Family Relationships
SOC 38144	Sociology of Education
SPCH 11104	Foundations of Speech Communication
SPCH 35104	Argumentation
THTR 31644	Contemporary American Theatre

Public Administration

Students interested in careers or further study in public administration, public-sector managerial careers, criminal justice, and, by extension, law, are strongly encouraged to develop their skills in critical thinking, expository writing and argumentation, and to acquire broad knowledge in the fields of government, history, cultural and social theory, and the other social sciences.

Recommended Spring 2012 courses in Public Administration include:

ANTH 20104	Cross-Cultural Perspectives
ENGL 21024	Writing for Social Sciences
HIST 12504	American Civilization II
HIST 36504	African American History II
IAS 21800	Non Profit Management
IAS 31176	Success and The American Dream
IAS 31195	Intro to Public Administration
IAS 31234	U S Trade Unionism
IAS 31254	Women in Muslim Worlds
IAS 31256	Public Economics (online)
IAS 31280	Women and the Law
IAS 31284	Working New York

IAS 31314	Women's Political Movements
IAS 31334	Intro to Interdisciplinary Studies
IAS 32180	Social Movements And Political Inequality
MCA 33304	Reporting and Writing
MCA 36204	Public Relations Writing
PHIL 34944	Applied Ethics
PSC 10104	U.S. Government and Politics
SOC 38144	Sociology of Education
SPCH 11104	Foundations of Speech Communication
SPCH 35104	Argumentation

Human Services

The Human Services concentration prepares students to establish careers and advance professionally in fields such as social work, psychology, developmental disabilities, and related areas of service often delivered by public or private non-profit agencies. Students interested in the area of human resources or personnel management might also consider courses in this concentration. Students will learn to apply a social change perspective to working and advocating effectively within diverse, urban communities. Fieldwork for credit in specific courses is required to provide practical observation alongside theoretical foundation as expected for graduate level study.

Recommended Spring 2012 courses in Human Services include:

ANTH 20104	Cross-Cultural Perspectives
ENGL 21024	Writing for Social Sciences
HIST 12504	American Civilization II
IAS 21800	Non Profit Management
IAS 31214	Autism Spectrum Disorders in Young Children
IAS 31235	Intro to Developmental Disabilities
IAS 31237	Drugs: Their History And Sociology
IAS 31240	Issues for Adults w/ Developmental Disabilities
IAS 31256	Public Economics (online)
IAS 31280	Women and the Law
IAS 31284	Working New York
IAS 31334	Intro to Interdisciplinary Studies
PHIL 34944	Applied Ethics

PSY 10204	Psychology in the Modern World
PSY 24804	Abnormal Psychology
PSY 31644	Psychological Testing
PSY 37704	Theories of Personality
SOC 23301	Fieldwork in Social Welfare
SOC 24604	Sociology of Welfare Institutions II
SOC 26604	Family Relationships
SOC 38144	Sociology of Education
SOC 38144	Sociology of Education
SPCH 11104	Foundations of Speech Communication
SPCH 35104	Argumentation

Labor Studies

Labor Studies focuses on work and workers, both union members and the unorganized, and includes their communities and the organizations that represent them. It does so from the perspectives of such disciplines as economics, history, and political science. Students in this concentration will become familiar with the major issues affecting workers today, such as the impact of technology, economic globalization, and the changing contexts of politics and labor law. They will also examine the intersections of race and gender and the term "workers". This concentration prepares students for graduate work in labor relations or the social sciences, and for positions such as union organizer, researcher, or education director in labor organizations. Labor studies also prepares students to work in community organizations, in human resources departments, and in governmental agencies.

Recommended Spring 2012 courses in Labor Studies include:

ANTH 20104	Cross-Cultural Perspectives
ENGL 21024	Writing for Social Sciences
ENGL 31889	Law and Literature
HIST 12504	American Civilization II
HIST 36504	African American History II
IAS 21800	Non Profit Management
IAS 31176	Success and The American Dream
IAS 31234	U S Trade Unionism
IAS 31256	Public Economics (online)
IAS 31280	Women and the Law
IAS 31284	Working New York

IAS 31314	Women's Political Movements
IAS 31334	Intro to Interdisciplinary Studies
IAS 32180	Social Movements and Political Inequality
MCA 33304	Reporting and Writing
PSC 10104	U.S. Government and Politics
PSY 10204	Psychology in the Modern World
SPCH 11104	Foundations of Speech Communication
SPCH 35104	Argumentation

B.S. Degree in Early Childhood Education

Students majoring in Early Childhood Education should review their program planning sheet with their advisor during their pre-registration appointment to select courses. Below is a list of the required courses offered for Spring 2012.

Liberal Arts Core:	
IAS 10000	Core Humanities I
IAS 10100	Core Humanities II
IAS 10200	Core Social Science I
IAS 10300	Core Social Science II
IAS 10400	Core Natural Science I
IAS 10500	Core Natural Science II
SPAN 12100	Intro to Spanish I
SPAN 12200	Intro to Spanish II
ENGL 21014	Writing for the Social Sciences
HIST 12504	American Civilization II
MATH 18500	Basic Ideas in Mathematics
SOC 38144	Sociology of Education
SPCH 11104	Foundations of Speech
Content Core: See ACADEMIC CONCENTRATIONS and SUGGESTED COURSES sections for recommendations in Literature, Communication and the Arts, Human Services, or Cultural and Historical Studies.	

Teaching Methods Core: (Courses below include fieldwork)	
EDCE 20614	E.C.E. II
EDCE 22102	School, Family, Community*
EDCE 40200	Lang. Development and Emergent Literacy II*
EDCE 40300	Social Studies in E.C.E.*
EDCE 31904	Science Methods in E.C.E.*
EDCE 40800	Student Teaching & Integrative Sem. in E.C.E.**
* Courses only open to students formally accepted to ECE Program	
** See Special Courses Listings for more details.	

CWE Core Requirements and Special Classes

Core Requirements

All students at CWE must complete the Core, or its equivalent, and in most cases must take these courses before they take others. The Core consists of two four-credit courses in the humanities, two four-credit courses in the social sciences and two four-credit courses in the natural sciences, usually taken in that sequence. The humanities and social science cores include intensive instruction in writing. Consult your academic advisor for more details.

Early Childhood Education Student Teaching

EDCE 41800 Student Teaching and Integrative Seminar in Early Childhood Education

Student teaching and seminar to integrate theory with practice. Early Childhood classroom structures, routines, teaching strategies and skills that build community and maintain discipline with a range of learners. Understandings and skills to plan a coherent and integrated curriculum. Assessment systems that inform teaching and support student learning. Respectful and effective home-school relations. Full time, 360 hrs. 25 hrs./wk.

Students who have been approved for student teaching will be registered for this course by the Office of Field Experience. See course description and/or E.C.E. advisor for details.

Writing Enhanced Courses (W)

Courses marked as (W) are designated as "Writing Enhanced." A W course is one in which emphasis is placed in learning course material through writing assignments. A W course incorporates informal activities to help students engage with course reading and assignments; includes a significant amount of formal/evaluated writing, either as a series of short papers or as one larger project carried out in stages throughout the semester; and a significant percentage of the semester grade is based on the writing components of the course. Students will have the opportunity for revision.

Upper Division Courses and Your Curriculum at CWE

Upper-division (20000 and 30000 level) coursework is an integral part of every student's curriculum at the Center. These courses vary in range and extent; sometimes they are in-depth examination of a problem, or focus on a particular historical period, explore a branch of the discipline, or map broad comparisons within and between problems. All of these courses assume that you have a reading familiarity with key concepts and issues in the social sciences, humanities, and natural sciences, and that you will do the necessary background reading in order to keep pace with the course. This sometimes means significant reading beyond the assigned reading and writing of the course syllabus. The rule of thumb for course preparation is twice the number of credit hours of each course (8 hours per each 4 credit course). These factors should be part of your planning for the semester.

General Requirements for Online Courses at CWE

Please read the following information carefully before making your decision to enroll in an online course. The assignments are asynchronous, meaning that you can complete your assignments at any time of day during the week—however you must adhere to the posted deadlines for assignments that will be listed in the course. These courses will be held on the Blackboard system.

In order to register for CWE online courses, you must meet the following minimum criteria:

- 1) Students must have access to a computer and high speed internet connection.
- 2) Students must also have access to MS word version 2007 or higher.
- 3) Students should feel comfortable using the internet
- 4) Students should have adequate typing/word processing skills:
- 5) Students must also feel comfortable with their ability to work with light supervision.
- 6) Students must have access to an alternate computer and internet connection.
- 7) Students must be able to log into the course a minimum of 3x/ week – they may choose the days/times.

Please be aware of the following:

- 1) Extensions for assignments will NOT be given for personal computer issues
 - 2) Students who fail to log into the course for 5 consecutive days will be administratively withdrawn from the course
 - 3) Students who do not post assignments for 2 consecutive weeks will be withdrawn from the course.
 - 4) Students must activate their blackboard accounts by as soon as possible but no later than one week before the start of the session.
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COURSE DESCRIPTIONS A to Z

ANTH 20104, 7CWE Cross-Cultural Perspectives	Saturday 1:00 - 4:20 PM Askins
This course will look at human universals and differences in family life, economics, politics and religion in societies around the world. Insights about American life and about how the world's peoples are interdependent. Emphasis on major controversies and issues about gender relations, economic development, inequality, violence and aggression, religion, healing and cultural identity. 4 hr.; 4 cr. (W)	
ANTH 24304, 2CWE Peoples of Latin America	Tuesday 6:00 - 9:20 PM Campos
Review of the pre-conquest civilizations of Middle and South America provides a historical basis for considering contemporary cultures and societies of the western hemisphere south of the U.S. border. Varieties of adaptation in horticultural villages of the Amazon, peasant cultivators of highland Andes and Mexico and urban dwellers will be compared using recent ethnographies. Migration of Hispanics from Latin America to the U. S. will be discussed. 4 hr. 4 cr. (W)(U)	
ART 31504, 7CWE Art and Politics	Saturday 1:00 - 4:20 PM Malloy
Beginning with the French Revolution and the paintings of Jacques-Louis David, we will explore the close ties between artists and how they reflect their political time. Francisco Goya's powerful anti-war prints, The Disasters of War, to Picasso's 20th century mural Guernica, to the abolitionist paintings of Eastman Johnson in 19th century America, all show the profound concern of artists. At the turn-of-the-century, photographer Jacob Riis documented the plight of poor immigrant families in New York and helped them achieve social change. The great Mexican muralists painted pro-revolutionary images and Impressionist painter Edouard Manet actually had an active role in the "Paris Commune." Art movements like Dada and Surrealism challenged the status quo culminating with the Situationists in the Paris riots of 1968. Most recently, post-modernist artists have delved into issues of identity politics like Kara Walker, James Luna and Glenn Ligon; gender issues with the Guerrilla Girls and Cindy Sherman; and global politics from the United States and Europe to Latin America, Asia and Africa, with artists Doris Salcedo, Shirin Neshat, Ai Wei Wei, and South African artist Jane Alexander whose visceral, hybrid creatures comment on the horror of apartheid. Readings, slide lectures and museum visits will examine this rich topic and provide a deeper understanding of the broad scope of art produced in and of its time. 4 hr., 4 cr. (W)(U)	
EDCE 20602, 2CWE Historical, Legal and Multicultural Foundations of Special Education	Tuesday 4:00 - 5:40 PM Matthews
This course will explore the historical and legal foundations of special education in the United States. Policy, government mandates and grassroots efforts to ensure equal access to education will be discussed. Students will also have an opportunity to explore the history of special education reform in other countries. This course is required for ECE/Special Education majors and may be taken as an elective by students in other programs who are interested in special education and disability studies. This course is 2 hr.; 2 cr.	
EDCE 20614, 1CWE ECE II: Development, Assessment, Teaching and Learning in Inclusive Settings	Monday 6:00 - 9:20 PM Mulligan
Students construct a working understanding of theorists such as Dewey, Piaget and Vygotsky, as applied to young children and the curriculum and practices that support their growth. Students will explore typical and inclusive classroom practices in depth. These understandings are grounded in systematic observations culminating in a child study. Fieldwork required. Pre-requisite: E.D.C.E. 20604, or permission of Program Coordinator. 4 hr.; 4 cr. (W)	
EDCE 20614, 7CWE ECE II: Development, Assessment, Teaching and Learning in Inclusive Settings	Saturday 1:00 - 4:20 PM Unassigned
Students construct a working understanding of theorists such as Dewey, Piaget and Vygotsky, as applied to young children and the curriculum and practices that support their growth. Students will explore typical and inclusive classroom practices in depth. These understandings are grounded in systematic observations culminating in a child study. Fieldwork required. Pre-requisite: E.D.C.E. 20604, or permission of Program Coordinator. 4 hr.; 4 cr. (W)	
EDCE 22102, 1CWE School, Family & Community	Monday 4:00 - 5:40 PM Mulligan
Students will gain understandings and skills for working with all kinds of families. This includes using the local community and cultures as resources and supports for the child and family, bringing the outside world into the school, and viewing the classrooms as a community. Emphasis on special needs, inclusion, and children whose second language is English. Fieldwork required. Open only to students formally accepted into the Early Childhood Education program. 2 hr.; 2 cr.	
EDCE 31904, 6CWE Science Methods in E.C.E.	Saturday 9:00 AM -12:20 PM Butch
Science in Early Childhood Settings. Open only to students formally accepted into the Early Childhood Education Program (major code 914). Fieldwork required. 2 hrs.; 2 crs.	

EDCE 40200, 2CWE	Tuesday 6:00 - 7:40 PM
Language Development and Emergent Literacy II	Matthews
Language Arts: Children's language development and structure and the development of other communication skills; the relationship of these to the processes of reading. Must be taken with EDUC 40300. Pre-Req.: EDUC 32304 and formal admission to the Early Childhood Education program.. Fieldwork Required. 2 hr.; 2 cr. (W)	
EDCE 40200, 6CWE	Saturday 9:00 - 10:40 AM
Language Development and Emergent Literacy II	Motta
Language Arts: Children's language development and structure and the development of other communication skills; the relationship of these to the processes of reading. Must be taken with EDUC 40300. Pre-Req.: EDUC 32304 and formal admission to the Early Childhood Education program.. Fieldwork Required. 2 hr.; 2 cr. (W)	
EDCE 40300, 2CWE	Tuesday 4:00 - 5:40 PM
Social Studies in ECE	Garavuso
Students will explore theories, methods, and materials to help the child understand his/her immediate environments and relations to them. Emphasis on family, classroom, school, and neighborhood. Must be taken with EDUC 40200. Pre-Req.: EDUC 32304 and formal admission to the Early Childhood Education program.. Fieldwork Required. 2 hr.; 2 cr. (W)	
EDCE 40300, 6CWE	Saturday 11:00AM-12:40PM
Social Studies in ECE	Motta
Students will explore theories, methods, and materials to help the child understand his/her immediate environments and relations to them. Emphasis on family, classroom, school, and neighborhood. Must be taken with EDUC 40200. Pre-Req.: EDUC 32304 and formal admission to the Early Childhood Education program.. Fieldwork Required. 2 hr.; 2 cr. (W)	
EDCE 40800, 4CWE	Thursday 4:00 - 5:40 PM
Student Teaching and Integrative Seminar in ECE	Garavuso
Classroom structures, routines, teaching strategies and skills that build community and maintain discipline with a range of learners. Understandings and skills to plan a coherent and integrated curriculum. Assessment systems that inform teaching and support student learning. Respectful and effective home-school relations. The Student Teaching Seminar will be held at CWE. Students who have been approved for Supervised Student Teaching will be registered for this course by the Office of Field Student teaching and seminar to integrate theory with practice. Full time, 360 hours. Coreq.: See Advisor. 6 hr.; 6 cr. Thursday evenings	
ENGL 21024, 7CWE	Saturday 1:00 - 4:20 PM
Writing for Social Sciences	Vescovi
This course will entail practice in the styles and forms of expository writing expected in the Social Sciences. The course will include readings that acquaint students with standards of good writing in the field. Pre-req.: ENGL 11004 or equivalent. 4 hr.; 4 cr. (W)	
ENGL 31044, 4CWE	Thursday 6:00 - 9:20 PM
Writing Children's Literature	Herman
This course will involve the reading, writing and critical understanding of the use of narrative and poetry in children's literature. We will both read and write many children's books. Some readings will be of the students and some will be required reading. Moreover, we will view movies and television shows as relevant to learning narrative structure. This will be required as part of the course of study. As with any creative writing form, we will study form and content. The student will be required to interview one professional in the field of children's literature: such as a children's book writer or illustrator, an editor, a children's librarian. She/he will be required to read and critically analyze classic popular children's books from the past and present. The student will be expected to investigate the language arts use of books that are in the field today. There will be weekly writing assignments. Pre-Req.: IAS 10000, IAS 10100, ENGL 11000 or equivalent. 4 hrs.; 4 crs. (W)	
ENGL 31384, 2CWE	Tuesday 6:00 - 9:20 PM
Advanced Composition	Sweeting-De Caro
This course will introduce students to cultural and literary theory. We will survey a number of important schools of critical theory, including formalism, structuralism, deconstruction, psychoanalytic, new historicism, post-colonial and cultural studies. Theorists studied will include Roland Barthes, Michel Foucault, Susan Sontag, and Sigmund Freud. Their theory will be studied alongside a variety of "texts", including the poetry of William Wordsworth and Samuel Coleridge, Shakespeare's The Tempest, Flaubert's Madame Bovary, and Anderson's Winesburg, Ohio, as well as Jamaica Kincaid's Annie John, the art of Edward Hopper, the Log of Christopher Columbus, The National Defense Education Act of 1954, and Why Johnny Can't Read. The goal is to acquire a new critical vocabulary --"critique"--and, of course, to sharpen critical reading, thinking and writing skills. Students will be required to write a number of shorter essays on the above texts and a final ten-page critical essay on that perennial bestseller, written by none other than Dr. Seuss, The Cat in the Hat. Formerly CWE 31308. 4 hrs.; 4 crs. (W) Note: This course was formerly IAS 31308, Culture/Critique.	

ENGL 31889, 2CWE	Tuesday 6:00 - 9:20 PM
Law and Literature	Fleischer
Examines central issues in 18th and 19th century American legal history from the perspective of literature and the law. This will include discussion of both the role of the lawyer as delineated in literature of the period and the place of the lawyer as writer in American culture. Readings will include: Thomas, CROSS EXAMINATIONS OF LAW AND LITERATURE: COOPER, HAWTHORNE, STOWE and MELVILLE; Ferguson, LAW AND LETTERS IN AMERICAN CULTURE; Twain, PUDDN'HEAD WILSON; Walter Van Tilburg Clark, THE OX-BOW INCIDENT. Pre-req: PSC 10104. 4 hrs.; 4 crs. (W)	
ENGL 37054, 4CWE	Thursday 6:00 - 9:20 PM
Africana Literature: The African Novel	Ali
Three generations of the African novel from the last half-century of anti-colonialism, and post colonialism, a literature of hope,disillusionment,struggle vision,fantasy, terror, beauty and pain. The first generation: Achebe's ARROW OF GOD (Nigeria), Ousmane Sembene's GOD'S BITS OF WOOD(Senegal). The second: Buchi Emecheta's JOYS OF MOTHERHOOD (Nigeria), Bessie Head's A QUESTION OF POWER (South Africa/Botswana). The third: Tsitsi Dangarembga's NERVOUS CONDITIONS (Zimbabwe), Zoe Wicomb's DAVID'S STORY(South Africa). Offered in a time of war, in Africa and many other places, the course has a focus on the body and mind "at the margins of the human" (Mbembe). It will be guided by short excerpts from V.Y. Mudimbe, Mahmood Mamdani, and Achille Mbembe. 4hrs.;4crs.(W)(U)	
ENGL 37534, 3CWE	Wednesday 6:00 - 9:20 PM
20th Century Women Writers	Unassigned
This course will take up the question of how women make narrative, lyric, and genre traditions their own. Discussions of the readings will consider historical, cultural, and political contexts, as well as the relationship of race, class, gender, sexuality, and artistic expression. Authors will include key women writers from the 20th and 21st centuries, such as Virginia Woolf, Zora Neale Hurston, Gertrude Stein, Nella Larsen, Sylvia Plath, Audre Lorde, Adrienne Rich, Nadine Gordimer, Nikki Giovanni, Sandra Cisneros, Edwidge Danticat, Dorothy Allison, Toni Morrison, Jhumpa Lahiri, and Sapphire. Pre-req: IAS 10000 and 10100 or the equivalent. 4 hrs.; 4 crs. (W)(U)	
HIST 12504, 2CWE	Tuesday 6:00 - 9:20 PM
American Civilization II	Cotter
This course treats those aspects of national growth that have contributed to the shaping of American civilization. Emphasis will be placed on the major persistent problems of American life. Evaluation of political, economic, cultural and social trends. 4 hr.; 4 cr. (W)	
HIST 31644, 2CWE	Tuesday 6:00 - 9:20 PM
The Age of Extremes: European Intellectual and Cultural History between Calamity and Prosperity	Woessner
War, terrorism, and financial crisis may define the current moment, but they have been around for a long time. From violence and destruction to peace and prosperity, the twentieth century was a period of radical transformations—an "Age of Extremes" as historian Eric Hobsbawm has dubbed it. These transformations have had long-lasting, consequences. This course examines the ways in which the arts and ideas of twentieth-century Europe were shaped by, and in turn influenced, the course of recent global history. Focusing on the lives and works of some of Europe's most celebrated writers, intellectuals, artists, and public figures, we will cover a broad range of intellectual and cultural history. We will pay particular attention to responses to the World Wars, the Holocaust, the rise and fall of communism, decolonization, and terrorism. Social, political, and artistic movements such as modernism, feminism, radicalism, and postmodernism will also be examined. Rather than offering a textbook history of recent European and world history, this course will encourage the examination of literature, film, art, and social life through an historical lens. Students with interests in contemporary history, philosophy, politics, literature and/or activism are encouraged to participate. Course requirements include classroom participation, short essays, and a final biographical report. 4 hrs.; 4 crs. (W)	
HIST 34804, 3CWE	Wednesday 6:00 - 9:20 PM
Genocide in the 20th Century	Rohr
Comparison of several instances of systematic mass killing, including Armenians, European Jews, Kurds, American Indians, and Hereros and Hutus in Africa. Emphasis on historical circumstances, national sentiment, the state apparatus, and the contemporary implications of genocide. Guest lectures will be included. 4 hrs.; 4 crs. (W)(U)	
HIST 36504, 5CWE	Friday 6:00 - 9:20 PM
African American History II	Austin
African American History From Emancipation to the The Present : The post slavery experience of African-Americans: the creation and destructuion of a black peasantry, the growth of a black working class, and the resulting change in black politics and culture. 4 hrs.; 4crs.(W)(U)	
IAS 10000, 1CWE	Monday 6:00 - 9:20 PM
Literature Art & the Human Experience I (Core Humanities I)	Sweeting-De Caro
Core Humanities I is an interdisciplinary, humanities-based writing course. Reading includes a wide range of essays, each proposing a ground-breaking theory pertinent to a particular discipline. These essays will be matched with short fiction and shorter essays providing a social context for the theories proposed by writers such as Sigmund Freud, Karl Marx, Dr. Martin Luther King, Carl Jung, Alice Walker and Virginia Woolf. In response to these combinations, text-based student essays of at least 750 words will pair interdisciplinary theory with a social context. The course emphasizes critical reading, thinking, and writing skills as well as various rhetorical approaches to the composition of the academic essay. (Formerly CWE 10000) 4 hr.; 4 cr.	

IAS 10000, 2CWE **Tuesday 6:00 - 9:20 PM**
Literature Art & the Human Experience I (Core Humanities I) Clark

Core Humanities I is an interdisciplinary, humanities-based writing course. Reading includes a wide range of essays, each proposing a ground-breaking theory pertinent to a particular discipline. These essays will be matched with short fiction and shorter essays providing a social context for the theories proposed by writers such as Sigmund Freud, Karl Marx, Dr. Martin Luther King, Carl Jung, Alice Walker and Virginia Woolf. In response to these combinations, text-based student essays of at least 750 words will pair interdisciplinary theory with a social context. The course emphasizes critical reading, thinking, and writing skills as well as various rhetorical approaches to the composition of the academic essay. (Formerly CWE 10000) 4 hr.; 4 cr.

IAS 10000, 6CWE **Saturday 9:00 AM -12:20 PM**
Literature Art & the Human Experience I (Core Humanities I) Foster

Core Humanities I is an interdisciplinary, humanities-based writing course. Reading includes a wide range of essays, each proposing a ground-breaking theory pertinent to a particular discipline. These essays will be matched with short fiction and shorter essays providing a social context for the theories proposed by writers such as Sigmund Freud, Karl Marx, Dr. Martin Luther King, Carl Jung, Alice Walker and Virginia Woolf. In response to these combinations, text-based student essays of at least 750 words will pair interdisciplinary theory with a social context. The course emphasizes critical reading, thinking, and writing skills as well as various rhetorical approaches to the composition of the academic essay. (Formerly CWE 10000) 4 hr.; 4 cr.

IAS 10100, 3CWE **Wednesday 6:00 - 9:20 PM**
Literature Art & the Human Experience II (Core Humanities II) Benedicty

Core Humanities II is an interdisciplinary, humanities-based writing course. This course builds on critical reading, thinking and writing skills acquired in Core Humanities I. Reading includes longer theoretical essays by Charles Darwin, Thomas Kuhn, Georg Simmel, Friedrich Nietzsche, and Hannah Arendt paired with social context writers such as Thomas Eisner, Gabriel Garcia Marquez, Flannery O'Connor and Michael Gold. Text-based student essays of at least 1250 words responding to these combinations will include proper citation of sources. This course will also emphasize critical reading, thinking and writing skills as well as a number of more complex rhetorical approaches to the composition of text-based academic writing. (Formerly CWE 10100) 4 hr.; 4 cr.

IAS 10105, 4CWE **Thursday 6:00 - 8:30 PM**
Academic Computing for Interdisciplinary Studies Hernandez

This course covers basic to intermediate computer skills needed in academic reports and presentations. It is a hands-on course taught in the CWE computer lab, starting from the basic level. It is intended for students with little or no prior computer background. The course covers word processing, spread sheet, electronic presentations and introduction to database using Microsoft Office Word, Excel, Power Point and Access. Although the main programs covered in the course will be Microsoft Office, there will also be a general comparison and practice using WordPerfect and Open Office Packages. It will include other aspects of computing such as basic understanding of computers, file management in MS Windows XP to better organize and backup school work, basic picture editing and music CD ripping into MP3 format for integration in to word processing and presentations. It will also covers, basic Internet skills; CUNY Electronic Databases, CUNY Portal(which provides many services like unofficial college transcripts), Blackboard, Email, general Internet search engines such Google, Yahoo and others. 2 hr.; 2 cr.

IAS 10105, 6CWE **Saturday 9:00 - 11:30 AM**
Academic Computing for Interdisciplinary Studies Zephyr

This course covers basic to intermediate computer skills needed in academic reports and presentations. It is a hands-on course taught in the CWE computer lab, starting from the basic level. It is intended for students with little or no prior computer background. The course covers word processing, spread sheet, electronic presentations and introduction to database using Microsoft Office Word, Excel, Power Point and Access. Although the main programs covered in the course will be Microsoft Office, there will also be a general comparison and practice using WordPerfect and Open Office Packages. It will include other aspects of computing such as basic understanding of computers, file management in MS Windows XP to better organize and backup school work, basic picture editing and music CD ripping into MP3 format for integration in to word processing and presentations. It will also covers, basic Internet skills; CUNY Electronic Databases, CUNY Portal(which provides many services like unofficial college transcripts), Blackboard, Email, general Internet search engines such Google, Yahoo and others. 2 hr.; 2 cr.

IAS 10200, 1CWE **Monday 6:00 - 9:20 PM**
Work, Family & Community I (Core Social Science I) Schaller

This course will present a range of social science perspectives, theorizing and methodologies as we study the political, economic, social and cultural transformations from 1300 to the present. Exploring histories of interaction between regions and peoples is an underlying theme of the course. This is a course about change through time. In order to learn how to analyze texts intellectually and historically, students will be exposed to a range of material including primary documents (i.e. The Communist Manifesto), social theorizing (i.e. chapters from Eric Wolf's Europe and the People without History), postcolonial literature (Chinua Achebe's Things Fall Apart), and ethnographic case studies of transformations in peoples everyday lives (i.e. Diane Wolf's Factory Daughters). In readings and class discussions we will explore how scholars create and support their arguments on change in contemporary and historical periods. The course begins by offering historical literature on traditionally marginalized stories and ends by presenting material on what we now call globalization and resistance to this complex system. Topics to be addressed include colonialism and slavery, 18th century revolutions, critiques of capitalism, the development of the 'Third World', modernity and violence, gendered dilemmas of factory workers in rural Java and more recent migration in the United States. (Formerly CWE 10200) Pre-requisites: IAS 10000, IAS 10100 (or CWE 10000, CWE 10100). 4 hr.; 4 cr.

IAS 10300, 3CWE **Wednesday 6:00 - 9:20 PM**
Work, Family & Community II (Core Social Science II) Levine

This course introduces students to the methodologies and approaches of the various social sciences by exploring central themes and problems in human experience and interaction. The three areas of human activity investigated are work, family and community. (Formerly CWE 10300) Pre-req.: IAS 10000, IAS 10100 (or CWE 10000, CWE 10100). 4 hr.; 4 cr.

IAS 10400, 7CWE	Saturday 1:00 - 4:20 PM
Nature and Human Beings I	Liddicoat
These course will introduce students to fundamental ideas in biological and physical sciences as well as the interaction of science with society. One of the important aims will be to develop an understanding of the scientific method with an emphasis on model building and the possibilities and limitations of science and technology. In the fall term the course will explore the fundamental concepts of chemistry and biology, with special emphasis on genetic function. In the spring semester the course will examine the origin and evolution of the universe, the earth and life. Pre-req.: IAS/CWE 10000, IAS/CWE 10100, IAS/CWE 10200, IAS/CWE 10300 and passing the CUNY Math ACT EXAM. Each part 4 hrs.; 4 crs.	
IAS 10500, 1CWE	Monday 6:00 - 9:20 PM
Nature and Human Beings II (Core Natural Science II)	Eastzer
These course will introduce students to fundamental ideas in biological and physical sciences as well as the interaction of science with society. One of the important aims will be to develop an understanding of the scientific method with an emphasis on model building and the possibilities and limitations of science and technology. In the fall term the course will explore the fundamental concepts of chemistry and biology, with special emphasis on genetic function. In the spring semester the course will examine the origin and evolution of the universe, the earth and life. (Formerly CWE 10500) Pre-req.: IAS/CWE 10000, IAS/CWE 10100, IAS/CWE 10200, IAS/CWE 10300. 4 hr.; 4 cr.	
IAS 10500, 2CWE	Tuesday 6:00 - 9:20 PM
Nature and Human Beings II (Core Natural Science II)	McMullen
These course will introduce students to fundamental ideas in biological and physical sciences as well as the interaction of science with society. One of the important aims will be to develop an understanding of the scientific method with an emphasis on model building and the possibilities and limitations of science and technology. In the fall term the course will explore the fundamental concepts of chemistry and biology, with special emphasis on genetic function. In the spring semester the course will examine the origin and evolution of the universe, the earth and life. (Formerly CWE 10500) Pre-req.: IAS/CWE 10000, IAS/CWE 10100, IAS/CWE 10200, IAS/CWE 10300. 4 hr.; 4 cr.	
IAS 10500, 6CWE	Saturday 9:00 AM -12:20 PM
Nature and Human Beings II (Core Natural Science II)	Liddicoat
These course will introduce students to fundamental ideas in biological and physical sciences as well as the interaction of science with society. One of the important aims will be to develop an understanding of the scientific method with an emphasis on model building and the possibilities and limitations of science and technology. In the fall term the course will explore the fundamental concepts of chemistry and biology, with special emphasis on genetic function. In the spring semester the course will examine the origin and evolution of the universe, the earth and life. (Formerly CWE 10500) Pre-req.: IAS/CWE 10000, IAS/CWE 10100, IAS/CWE 10200, IAS/CWE 10300. 4 hr.; 4 cr.	
IAS 20200, 5CWE	Friday 5:30 - 8:50 PM
Art On and Off The Wall II	Benedetto
This course is designed to acquaint students with a range of art related encounters and the creative process. The course will present learning opportunities designed to encourage and engage students in thinking about and participating in the artistic process through interactions with materials, methods, and discussion with colleagues. Artistic thinking and the development of criticism and artistic vocabulary and language will pursue via activities, practice, reflections, research, a museum visit and exposure to art of various kinds. As the title of the course suggests, not only will we be addressing framed or sculptural works, but we will strive to understand the pursuit of the artist to "push the limits" that challenges the way we see and understand our relationship to the world. Students may take this course on a pass/fail basis. Second part of a two semester sequence, students may take either part of the sequence independently. 4 hrs.; 4 crs. Note: Although there is no assigned text for this course, the cost of art supplies may exceed \$100.00.	
IAS 21800, 3CWE	Wednesday 6:00 - 9:20 PM
Modern Nonprofit Management	Schaller
This course provides an overview of the nonprofit sector. We will explore the role the nonprofit sector plays in society, focusing specifically its role as the "third sector" in relation to the public and private sectors. We will examine the pressures that nonprofit institutions face in trying to manage their growth to reach long-term sustainability. Students will learn about the governance of nonprofit organizations and how individual leadership styles impact their organizations. Finally, the class will focus on working through case studies to provide a forum for practical application of concepts discussed in the readings. 4hr.; 4cr.(W)(U)	
IAS 31104, 2CWE	Tuesday 1:00 - 4:20 PM
Latin American Popular Culture	Aguasaco
This course explores the making and the remaking of Latin American national identities through ideas of race, gender and culture over the last two hundred years. Working from the premise that these concepts are interrelated, we will examine how nationhood was linked to manhood and womanhood as well as to ideas of racial homogeneity and heterogeneity. In the sphere of national identities, Latin America was a worldwide pioneer in the creation of this modern phenomenon. We will examine these issues through close readings of primary documents: Memoir, correspondence, speeches, treatise, and journalistic and sociological accounts make up the core of our readings, along with some works by later historians and biographers. Through these readings we will address key themes in the hemisphere's development—race mixing, the family, migration, revolution, work—and investigate how cultural inclusions and exclusions were formulated and contested in large-scale changes and in everyday life. 4 hrs. 4crs. (U)	

IAS 31176, 1CWE	Monday 6:00 - 9:20 PM
Success and The American Dream	Hilkey
<p>There is no more popular and persistent theme in U.S. history and society than the idea and the ideal of success and the American dream. In this course, students will explore the many expressions of these ideas in popular culture from the early colonial period to the present day. We will be reading excerpts from primary sources such as the sermons of Puritan minister, Cotton Mather, the advice of Benjamin Franklin in RICHARD'S ALMANAC, the rags-to-riches novels of Horatio Alger, the character-based success manuals of the Gilded Age, the 20th century best-selling self-help books from Dale Carnegie's HOW TO WIN FRIENDS AND INFLUENCE PEOPLE and Norman Vincent Peale's THE POWER OF POSITIVE THINKING to the Machiavellian advice books of the 1970s such as Robert Ringer's THE POWER OF INTIMIDATION and THE IMPORTANCE OF BEING NUMBER ONE. How have the ideas of success and the American Dream changed over time? Why are these powerful ideas in American society and culture? What are the multiple and underlying meanings of the idea of success to different groups of Americans at different times in our history? To what extent do the ideas of success and the American dream remain powerful concepts in today's world? And what are the implications of these ideas in our current economic crisis and for our future? These are some of the questions we will discuss. This is an interdisciplinary cultural and intellectual history of the ideas of success and the American Dream with a strong general US history context. The class will be conducted as a seminar in which close reading of texts and discussion will be essential along with several short writing assignments and papers as well as a final exam in-class written exam. It is an upper-division course, which is especially appropriate for concentrations in Cultural and Historical Studies and Communication, Literature and the Arts. Because of the strong historical content, it would also be an excellent elective for those concentrating in Public Administration. Pre-requisites are Core Humanities and Core Social Science or their equivalents. 4 hr.; 4 crs. (W)(U)</p>	
IAS 31195, 5CWE	Friday 5:30 - 8:50 PM
Introduction to Public Administration	Schaller
<p>This course offers an introduction to public administration through the lens of urban management. In this course, we will primarily explore the political and cultural contexts of public administration as they relate to urban management in the US. We will discuss and analyze specific topics related to the management of public organizations, such as organizational behavior, human resource management, leadership, and budgeting. Formerly CWE 31195. Pre-req.; PSC 10104 4 hr.; 4 cr. (W)(U)</p>	
IAS 31214, 5CWE	Friday 5:30 - 8:50 PM
Autism Spectrum Disorders in Young Children	DuMoulin
<p>This course will help participants understand the characteristics of young children with autism spectrum disorders, the effects of having a child with autism in the family, parental roles, and intervention approaches designed to meet the special needs of this population. 4hr.; 4cr. (W)[U] (Developmental Disabilities Certificate Program)</p>	
IAS 31219, 5CWE	Friday 5:30 - 8:50 PM
History, Culture and Politics of Hip Hop	Orange
<p>Unbeknownst to many, hip-hop is not simply rap music, and its humble beginnings, in the Bronx were not solely the expressions of African-Americans. Although the music was always the center gravitational force, art and dance were always critical elements. The significance of the Disc Jockeys (DJs) and the dancers have receded; the streaming colors have been washed from trains and imaginations, but for better or worse the Masters of Ceremony (MCs) or rappers, remain as it's most prominent and industrious representatives. This course will chart the history of the elements associated with hip-hop, which some believe formed the Hip-hop nation. In this course the lyrics of rappers will be privileged as a source of our interrogation of the political and cultural worlds that spawned Rap music, and still serve as its most consistent muse. We will assess the role of Caribbean cultural influences which contributed to the creation of hip-hop, but have been reinvested in various recent musical forms, such as Reggaeton that still exist in hip-hop's orbit. Accompanying a close inspection of rap lyrics will be an exploration of the myriad critiques and analyses of Journalists and intellectuals. No careful exploration of Hip-hop could be complete without a keen focus on the effects of successful marketing of Rap music, and such ancillaries as hip-hop fashion. The objective of this course is to present various theories and methodologies that I hope will be appropriated in the formation of your own understandings of Hip-hop, and other artistic expressions with grand political implications. I intend for this course to also offer another vantage point from which to interpret U.S. society and politics. As always, this course is intended to further students' abilities to think critically, analyze effectively, and write competently. 4hr., 4cr. (W)[U]</p>	
IAS 31234, 2CWE	Tuesday 6:00 - 9:20 PM
U S Trade Unionism	Henning
<p>History and structure of the trade union movement in the United States. Detailed analysis of policies, functions, methods and procedures of trade unions. Pre-req.: CWE 21900 or at least one course in Labor Studies. 4 hr.; 4 cr. (W) [U]</p>	
IAS 31235, 5CWE	Friday 5:30 - 8:50 PM
Intro to Developmental Disabilities	Werges
<p>This course will provide an overview of the field of developmental disabilities. The perspective is interdisciplinary, and in addition to surveying the nature, diagnosis and treatment of such disorders as intellectual disability, autism, epilepsy, learning disabilities, and cerebral palsy, related areas such as legal ramifications and advocacy will be studied. This introductory course is recommended for workers in the area of developmental disabilities, paraprofessionals in the public school system (especially in Special Education), and others interested in learning about developmental disabilities. 4 hr.; 4 cr. (W)(U)(Developmental Disabilities Certificate Program)</p>	
IAS 31237, 4CWE	Thursday 6:00 - 9:20 PM
Drugs: Their History & Sociology	Lutz
<p>This course explores the epidemiology of illicit drug dependence and substance abuse treatments from a public health rather than a criminal justice perspective. Includes survey of scientific methods, and policy debates current in this field. Requires one or more site visits, and a research paper. Pre-Req.: IAS 10200 and IAS 10300 or equivalent. 4 hrs.; 4 crs. (W)[U]</p>	

IAS 31240, 5CWE Friday 5:30 - 8:50 PM
Issues for Adults with Developmental Disabilities Sutherland-Cohen

This course will identify critical issues confronting developmentally disabled adults, and will survey strategies for coping with these challenges. Case methodology will be used to discuss problems and techniques that arise in work, family or community situations. Intended primarily for practitioners in the field. Pre-req.: IAS 31235 or permission. 4 hr.; 4 cr. (W)(U)(Developmental Disabilities Certificate Program)

IAS 31254, 6CWE Saturday 9:00 AM -12:20 PM
Women in Muslim Worlds Toktamis

What do Muslim women want? What do Muslim women do? Are they all submissive and weak or pious and rebellious? Are they trapped in backward waters of traditionalism or are they expressive modern citizens? Who are they as mothers, students, teachers, professionals and our neighbors? Are they hidden in the provincial corners of world's villages or are they denizens of global cities in Europe and the US? Have they been caged in dark family rooms or actively participated shaping their cultures? Are they sexual objects of pleasure or oppressed victims of violence? Is there only one way Islam treats women or are there many geographies where Muslim women live diverse lives all around the world? Using basic premises of sociology of religion and culture, this course will explore questions of gender and diversity in Muslim worlds. 4hr.;4cr. (W)(U)

IAS 31256, CWENT Online 6:00 - 9:20 PM
Public Economics (online) Handville

Public economics concerns the study of government regulation and intervention in the economic system. Central to the field is an understanding of when and how government should intervene in the economy, and the related tradeoffs between equity and efficiency. This course serves as an introduction to the field of public economics while providing a foundation in both economics and public policy administration. The course is designed to provide public administration majors with an introduction to the core concepts in the field, and it will prepare students for more rigorous study of the interaction of government and the economy. The course is also open to students who are not majoring in public administration but wish to learn how government intervention in the economy impacts their lives. Topics covered include: an introduction of microeconomics and macroeconomics; the Keynesian and classical foundations of economics; the role of government and the private sector in the production and allocation of goods and services; consumer theory; utility functions and preferences; normal, inferior and Giffen goods; Marshallian and Hicksian demand; the economics of information; and general equilibrium. 4hr., 4 cr. (W)(U) NOTE: This is an online course. Please refer the the General Requirements for Online Courses at CWE on page 8 of this schedule.

IAS 31280, 1CWE Monday 6:00 - 9:20 PM
Women & the Law Levitt

Have women come a long way? Through original source materials, including autobiograophy, fiction and film we will study the evoluuion of women's rights in the United States. Our study will include topics such as women and reproductive rights, women and the workplace,women in the American criminal justice system and in the the law enforcement and legal professions. 4hrs.; 4crs. (W)(U)

IAS 31284, 4CWE Thursday 6:00 - 9:20 PM
Working New York Calagione

This course examines the history, cultures and trajectories of working New Yorkers. We will explore how workers' identities took shape in the context of many kinds of communities and political organizations. We will look at how New York City workers have faced challenges as actors always poised within the nexus of global economies and forces. We will consider the diversity of the kinds and forms of labor that define this city. Finally we will examine the difficulties faced by unionized and non-unionized workers in the post 1975 (fiscal crisis) era and consider the possibilities for documenting and recognizing the creativity and resilience of working New Yorkers. 4hr.;4cr.(W)(U)

IAS 31314, 4CWE Thursday 6:00 - 9:20 PM
Women's Political Movements Khan

This course introduces students to the momentous contributions of women in advancing anti-colonial and other organized resistance in national struggles for self-determination, peace, social justice and gender equality. This course will provide students with insights into models of organization that women have forged in advancing anti-colonial and other struggles for national identity. The course will focus mainly to the experience of Black women's participation on the African Continent, the Caribbean and Latin America and and also address unseen limitations for women in general within 20th Century models of national liberations. 4 hrs.; 4 crs.(W)(U)

IAS 31334, 3CWE Wednesday 6:00 - 9:20 PM
Introduction to Interdisciplinary Studies Eastzer

"Who are we? Why are we here? What is the meaning of life? Philosophers, poets, theologians, historians, scientists, sociologists, anthropologists, novelists, and artists have been asking such questions for as long as we can remember. This course explores some of the ways that different disciplines have approached the topic of "Being Human." As an introduction to interdisciplinary studies, "Being Human" explores the ways in hich different intellectual and cultural traditions shape our understanding of the world and ourr place in it.The course will emphasize critical reading and research skills, and is recommended for students in their first two semesters in this program. 4hr., 4cr. (U)

IAS 32172, 1CWE**Monday 6:00 - 9:20 PM****Advanced Seminar in Autobiography (Hybrid)**

McDonald

The Advanced Seminar in Autobiography is the second step in the Autobiography Program at CWE. This course builds on the work begun in IAS 31170, Seminar in Autobiography. In this course, we will read two additional memoirs and excerpts from several others, as well as two additional books on memoir writing. The readings are intended to guide you as you plan and write several autobiographical stories. A great deal of class time will be spent writing, reading, and critiquing each other's work with the intention of completing three long pieces that might become part of your autobiography. At the end of the semester, you should be prepared to work independently to complete your autobiography to submit for Life Experience credit, should you choose to do so. Formerly CWE 32172. Pre-req: IAS 31170 and instructor's permission. 4 hrs.; 4crs.

This class will be a HYBRID class, which means that it will meet online for some of the sessions. These online sessions will allow us to share and critique each other's work and to develop an e-portfolio of your autobiographical work. The online sessions will be noted on the calendar to be distributed at the first class session. In order to participate in the online sessions, students must have access to a computer and high-speed Internet connection and should be comfortable using the Internet.

IAS 32180, 2CWE**Tuesday 6:00 - 9:20 PM****Social Movements and Political Inequality**

Borrelli

We will take a multi-disciplinary approach to studying the history and theory of social movements in the face of political and economic inequality. Although multiple definitions exist, a "social movement" frequently refers to: 1) a group of people, who tend to develop a common analysis or identity based on similar experiences of exploitation, oppression or concern, despite different backgrounds and roles; 2) pursuing shared preferences—whether revolutionary or reformist—for social change; 3) through diverse but often collective actions. While many social movements emerge from a small group of people affected by a perceived injustice within a particular city or town, some social movements have developed national mobilizations and/or international networks. We will examine multiple types of social movements, studying various historic and contemporary examples. We will be attentive to the formation of political consciousness or subjectivity and to movement processes or lifecycles, including questions of leadership, governance, and political education, as well as the impacts of new media, framing, and tactics. Exploring multiple theories of power and its operations, we will also attempt to understand the nature and maintenance of inequalities, which drive and constrain many social movements. Our primary focus will be on U.S. Labor, Civil Rights, and Women's movements 4hr.; 4cr. (W)(U)

IAS 5010, 1CWE**Monday 5:30 - 7:10 PM****Graduate Research Methodology (Graduate)**

Clark

This course will trace the changing definition of American Studies, originating as a field of study with a focus primarily on the United States to projects spanning both American continents. Students will study the field's relationship to twentieth-century social movements and related theoretical categories, including Marxist theory, cultural studies, feminist theory, post-colonial theory, and ethnic studies. They will learn the various research techniques necessary to produce graduate-level writing in their courses in the Study of the Americas. Students will choose a topic, develop a research agenda, conduct interdisciplinary research, and write a final paper of 15-20 pages. Open only to students accepted into the M.A. in the Study of the Americas program. 3 hr.; 3 cr. (G)

IAS 6045, 3CWE**Wednesday 5:30 - 7:10 PM****Wild Animals in the Literature of the Americas(grad)**

Cappetti

Our literary safari explores the numerous trails that wild animals have carved in the literatures of the Americas. Through fiction, poetry and drama by a wide range of authors from North, Central and South America, we will focus on threatening "animal" or "animal-like" protagonists as embodiments of natural, social and historical forces. Like the ghost and the monster, the wild beast marks the boundary that separates the human and the inhuman. In times of war, intolerance or persecution, the wild beast silently speaks what is unspeakable. On the frontiers of race, gender and class, the wild beast unveils what is invisible. We will start with some general questions: why are wild animals so haunting and populous in pan-American literature? Why should we pay attention to these wild animals? What is their role in the literary works we will read? Are they our enemies or our friends? Do they make us more human or more inhuman? Hopefully we will end with more and better questions. 2 hr./wk. plus conf.; 3 cr. (G)

MA Capstone Seminar (grad)

Woessner

MA Capstone Seminar: Weimar in America. The rise of political extremism in Europe during the decades leading up to the Second World War precipitated one of the largest intellectual and cultural migrations in history. As refugee scholars, writers, and artists lucky enough to have found a way out of Hitler's Europe made their way across the Atlantic, they brought with them cultural traditions and intellectual paradigms that have enjoyed long and profound afterlives in the Americas, especially in the United States. This course examines the lasting effects of this "sea change" in the realms of arts, higher education, politics, and even popular culture. From academic philosophy to film noir, a great many "American" things have been transformed by this distinctly European influence. In addition to studying the historiography of this intellectual and cultural migration, we will also undertake an interdisciplinary exploration of some of the key documents to emerge from the period. We will read primary texts from thinkers, writers, and artists such as Hannah Arendt, Theodor Adorno, Bertolt Brecht, Thomas Mann, (As well as his children Klaus and Erika), Herbert Marcuse, Stefan Zweig, and Paul Tillich. We will also examine the music of Kurt Weill and Arnold Schoenberg, as well as the films of Fritz Lang, the architecture of Richard Neutra and Rudolph Schindler, and the art of George Grosz and Max Ernst. As a capstone seminar, this course will combine a survey of the topical subject matter with a rigorous discussion of student-initiated final projects. Students will be asked to carry out investigations into subjects of their own choosing. This research need not be limited to a narrow understanding of the subject of "Weimar in America," but may address any number of themes that arise out of, or in conjunction with it. Possible research topics may include the politics or economics of migrations and immigrations; the fate of specific cultural traditions (indigenous, imported, or syncretic) in and across the Americas; the interaction—whether political, intellectual, cultural, and/or economic—of the Americas with the rest of the globe; or the theories and realities of phenomena such as modernity, empire, and globalization, especially as they inform our contemporary understanding of the Americas. As an alternative to theses, capstone projects allow more freedom and flexibility in the creation and execution of a final, culminating research experience. Projects may include, but are not limited to, any of the following: organization and oversight of an academic colloquium; design and research of an educational curriculum; work towards the production of a public event; production of a media project such as a documentary film, an archival collection, or a cultural or historical program; or a policy paper. All final projects require prior approval, and will be presented to the MA community at CWE.

MA students who opt not to write a thesis are required to take a capstone seminar instead. Topics for this seminar will rotate. Students may register for a capstone seminar after eighteen credits have been completed. 2 hr./wk plus conf.; 3 cr. (G)

MATH 18500, CWEGH

Wed./Fri. 5:30 - 7:10 PM

Basic Ideas in Math

Cheregi

Sets, operations with sets, relations, functions, construction of number systems, numerical systems with different bases, topics in number theory, geometry. Required for Early Childhood Education majors. 4 hr.; 3 cr.

MCA 31514, 7CWE

Saturday 1:00 - 4:20 PM

Directors: Martin Scorsese and Spike Lee

Kopp

Few American filmmakers are as consistently provocative as Martin Scorsese or Spike Lee. A side-by-side comparison of their works reveals illuminating connections in terms of both style and content: both directors favor a fluid, expressive camera that often calls attention to itself, in contrast to its "invisibility" in classical Hollywood cinema; both incorporate popular songs into the very fabric of their narratives; both offer scathing critiques of dominant patriarchal structures; both push the envelope in terms of ethnic issues and screen violence. Scorsese and Lee are each well-versed in film history and make frequent allusions to old movies. Each is fascinated by the intersection between art and life and is committed to working in both fiction and documentary. Together, these two quintessential New York filmmakers have helped define what it means to live in this great city we call home. Prerequisites: at least one film or media studies class or a second-level English course. 4 hrs.; 4 crs.

MCA 33304, 4CWE

Thursday 6:00 - 9:20 PM

Reporting and Writing

North

Instruction and practice in the basic techniques of reporting, including, interviewing and public affairs research, and writing news for mass audiences. It includes discussions on libel, freedom of information, fairness, and balance. Assignments involve real people and events. Pre-req.: MCA 23304 or permission of advisor. 4 hrs.; 4 crs. (W).

MCA 36204, 5CWE

Friday 5:30 - 8:50 PM

Public Relations Writing

Romero

Students learn how to create persuasive messages and effectively communicate them to audiences through a variety of written and spoken tactics. Communicating with the media through press releases, media kits, press conferences, features, backgrounders, photo captions, video news releases and PSA's are explored. In addition, students learn the fundamentals of good business writing for memos, letters, direct mail, brochures, proposals and oral presentations. Internet and web public relations are covered. Prereq.: MCA 20900, 21000 or permission of the instructor. 4 hrs.; 4 crs. (W)

MUS 10104, 6CWE

Saturday 9:00 AM - 12:20 PM

Introduction to Music

Orlandi

Concepts underlying the understanding and enjoyment of music. Examples from around the world highlight matters of form and content. Emphasis is placed on attending live performance. How to sit still. How to listen. Understanding melody, rhythm. Basic rhythmic notation. Instruments of the orchestra. Basic conducting patterns. Perceiving musical forms. Emotional expression. Settings of texts. Overview of musical periods. Three short quizzes and one oral class presentation of 15-20 minutes). 4 hrs.; 4 crs.

PHIL 34944, 4CWE Applied Ethics	Thursday 6:00 - 9:20 PM Unassigned
This course focuses on moral reflection and on answering the question "Why be moral?" It includes an introductory survey of ethical theory, with an emphasis on testing the theory as it applies to particular cases, and readings from literature that highlight moral decision-making, as well as readings from contemporary work in the field of Applied Ethics. Critical analysis of moral issues and dilemmas as they arise in various professions and everyday situations. 4 hr.; 4 cr. (W)	
PSC 10104, 1CWE U.S. Government and Politics	Monday 6:00 - 9:20 PM Tirelli
An analysis of processes, values and problems of American government and democracy. Special emphasis is given to national political institutions and issues. (Required for all other courses in Political Science and Public Administration) 4 hr.; 4 cr. (W)	
PSY 10204, 6CWE Psychology in the Modern World	Saturday 9:00 AM -12:20 PM Unassigned
An introduction to the study of human development and learning, personality and motivation, sex differences, attitudes, aggressions, interpersonal attraction, behavior in groups and work settings, abnormal behavior and its treatment. Emphasis on the ways in which psychological theory and research can be applied to individual and social problems. (Required for all other Psychology courses.) 4 hr.; 4 cr. (W)	
PSY 24804, 7CWE Abnormal Psychology	Saturday 1:00 - 4:20 PM Mercado
The description of various psychological disorders. Through the study of these disturbances the course gives insight into the general nature of personality functioning. Case material is presented. Pre-requisite: PSY 10204. 4 hr.; 4 crs.	
PSY 31644, 2CWE Psychological Testing	Tuesday 6:00 - 9:20 PM Zaid-Muhammad
Types of tests (intelligence, achievement and aptitude) will be discussed in terms of their validity and reliability. Theories about inheritance of intelligence and alleged racial differences in I.Q. will be examined; we will also discuss the use of psychological tests from pre-school to the SAT and the GRE, for hiring and promotion in the private sector and civil service, and their social and legal consequences. Pre-req.: PSY 10204. 4 hr.; 4 cr. (W)	
PSY 37704, 5CWE Theories of Personality	Friday 6:00 - 9:20 PM Caceres-Dalmau
A critical review of major contemporary theories of human personality, their relation to research findings and to methods of psychotherapy. Case studies interpreted from the perspective of the various theories. Pre-req.: PSY 10204. 4 hrs.; 4 crs.	
SOC 23301, 3CWE Fieldwork in Social Welfare	Wednesday T.B.A. Lutz
Required of students registered in SOC 24604, requiring field placement. 2 hr.; 1 cr.	
SOC 24604, 3CWE Sociology of Welfare Institutions II	Wednesday 6:00 - 9:20 PM Lutz
Family and community as two foci of social welfare attention. Case work and community work as types of social welfare activity. Critical consideration of what social workers and kindred professionals do, how they do it, and why. Pre-req.: SOC 24504 or permission. Co-req.: SOC 23301. 4 hr.; 4 cr. (W)	
SOC 26604, 4CWE Family Relationships	Thursday 6:00 - 9:20 PM Andino
Sociological explanations of how and why husband/wife, parent/child, and other family relationships have varied, historically and today, in the United States and around the world. How sociological research can contribute to understanding and making informed choices and decisions in family life. 4 hrs.; 4 crs.	
SOC 38144, 3CWE Sociology of Education	Wednesday 6:00 - 9:20 PM Unassigned
Analysis of selected social, political and economic forces that influence the school as an institution, and in turn are influenced by the school, especially in urban settings. Special attention to immigrant, bilingual, and language minority groups. Required for Early Childhood Education majors. 4 hrs.; 4 crs. (W)(U)	
SOC 38144, CWENT Sociology of Education (online)	Online 6:00 - 9:20 PM Matthews
Analysis of selected social, political and economic forces that influence the school as an institution, and in turn are influenced by the school, especially in urban settings. Special attention to immigrant, bilingual and language minority groups. Required for Early Childhood Education majors. 4 hr.; 4 cr. (W)(U)	

Note: This is an online course. Please review the General Requirements for Online Courses on page 8.

SPAN 12100, CWEGJ Introductory Spanish I	Mon./Wed. 6:00 - 8:30 PM Lineweaver
An intensive course designed to provide the student with the elements of everyday Spanish. 6 hr.; 4 cr.	
SPAN 12200, CWEGJ Introductory Spanish II	Mon./Wed. 6:00 - 8:30 PM Santos
Development of skills acquired in SPAN 121. Continued emphasis on oral and written expression. Introduction of modern readings. Pre-req.: SPAN 12100 or placement. 6 hr.; 4 cr.	
SPAN 22300, 4CWE Intermediate Spanish I: Readings and Conversation	Thursday 6:00 - 8:30 PM Aguasaco
Modern readings, review of grammar, and practice in oral skills. Intensive work to build vocabulary and fluency in the spoken language. Pre-req.: SPAN 12200 or placement. 3 hr.; 2 cr.	
SPCH 11104, 4CWE Foundations of Speech Communication	Thursday 6:00 - 9:20 PM Schlosser
The distinctive nature of the spoken word and the ways in which it functions in the world. The speech skills required to express ideas and feelings with clarity, sensitivity and force. 4 hr.; 4 cr. (W)	
SPCH 35104, 3CWE Argumentation	Wednesday 6:00 - 9:20 PM Schlosser
Detailed study of the various elements of argumentative discourse and their role in the analysis, preparation and presentation of arguments. Abundant practice in the analysis of argumentative materials is provided. A term essay on some phase of argumentative theory is required. Pre-req.: SPCH 111.4 or permission. 4 hr.; 4 cr. (W)	
THTR 31644, 1CWE Contemporary American Theatre	Monday 6:00 - 9:20 PM Woodard
The Course will explore both production and texts of Contemporary American Theatre, particularly plays in current production in New York City. Students will study the texts of plays, prepare scene work and study performances by industry professionals and celebrated talents as an exploration of one of the components in creating works for the stage. NOTE: All students must participate in acting exercises and scene presentations for critique. In concert with the scene/text study, students will see current productions by masters and rising stars of the american theatre live and on video. PLEASE NOTE: Students will be required to purchase tickets and playscripts in place of textbooks. 4hr,4cr.	

M.A. DEGREE IN THE STUDY OF THE AMERICAS

The Department of Interdisciplinary Arts and Science's Master's Degree in The Study of the Americas is an interdisciplinary program concentrating on a broadly defined attention to "the Americas." The 30-credit program seeks to address new questions and concepts about the Americas as it focuses on topics such as: racial and ethnic identities, migration, popular culture, politics, gender relations, and human rights. It is intended to provide working adults with a meaningful, graduate-level program.

Graduate Courses for Spring 2012

IAS A5010, 1CWE

Graduate Research Methodology

This course will trace the changing definition of American Studies, originating as a field of study with a focus primarily on the United States to projects spanning both American continents. Students will study the field's relationship to twentieth-century social movements and related theoretical categories, including Marxist theory, cultural studies, feminist theory, post-colonial theory, and ethnic studies. They will learn the various research techniques necessary to produce graduate-level writing in their courses in the Study of the Americas. Students will choose a topic, develop a research agenda, conduct interdisciplinary research, and write a final paper of 15-20 pages. Open only to students accepted into the M.A. in the Study of the Americas program. 2hr./wk plus conf.; 3 cr. (G)

Monday, 6:00 – 7:40 PM

Clark

IAS A6045, 4CWE

Wild Animals in the Literature of the Americas

Our literary safari explores the numerous trails that wild animals have carved in the literatures of the Americas. Through fiction, poetry and drama by a wide range of authors from North, Central and South America, we will focus on threatening "animal" or "animal-like" protagonists as embodiments of natural, social and historical forces. Like the ghost and the monster, the wild beast marks the boundary that separates the human and the inhuman. In times of war, intolerance or persecution, the wild beast silently speaks what is unspeakable. On the frontiers of race, gender and class, the wild beast unveils what is invisible. We will start with some general questions: why are wild animals so haunting and populous in pan-American literature? why should we pay attention to these wild animals? what is their role in the literary works we will read? are they our enemies or our friends? Do they make us more human or more inhuman? Hopefully we will end with more and better questions. 2hr./wk plus conf.; 3 cr. (G)

Wednesday, 5:30 – 7:10 PM

Cappetti

IAS A7010, 3CWE

MA Capstone Seminar: Weimar in America

The rise of political extremism in Europe during the decades leading up to the Second World War precipitated one of the largest intellectual and cultural migrations in history. As refuge scholars, writers, and artists lucky enough to have found a way out of Hitler's Europe made their way across the Atlantic, they brought with them cultural traditions and intellectual paradigms that have enjoyed long and profound afterlives in the Americas, especially in the United States. This course examines the lasting effects of this "sea change" in the realms of the arts, higher education, politics, and even popular culture. From academic philosophy to film noir, a great many "America" things have been transformed by this distinctly European influence. In addition to studying the historiography of this intellectual and cultural migration, we will also undertake an interdisciplinary exploration of some of the key documents to emerge from the period. We will read primary texts from thinkers, writers, and artists such as Hannah Arendt, Theodor Adorno, Bertolt Brecht, Thomas Mann (as well as his children Klaus and Erika), Herbert Marcuse, Stefan Zweig, and Paul Tillich. We will also examine the music of Kurt Weill and Arnold Schoenberg, as well as the films of Fritz Lang, the architecture of Richard Neutra and Rudolph Schindler, and the art of George Grosz and Max Ernst. As a capstone seminar, this course will combine a survey of the topical subject matter with a rigorous discussion of student-initiated final projects. Students will be asked to carry out investigations into subjects of their own choosing. This research need not be limited to a narrow understanding of the subject of "Weimar in America," but may address any number of themes that arise out of, or in conjunction with it. Possible research topics may include the politics or economics of migrations and immigrations; the fate of specific cultural traditions (indigenous, imported, or syncretic) in and across the Americas; the interaction—whether political, intellectual, cultural, and/or economic—of the Americas with the rest of the globe; or the theories and realities of phenomena such as modernity, empire, and globalization, especially as they inform our contemporary understanding of the Americas. As an alternative to theses, capstone projects allow more freedom and flexibility in the creation and execution of a final, culminating research experience. Projects may include, but are not limited to, any the following: organization and oversight of an academic colloquium; design and research of an educational curriculum; work towards the production of a public event; production of a media project such as a documentary film, an archival collection, or a cultural or historical program); or a policy paper. All final projects require prior approval, and will be presented to the MA community at CWE.

Wednesday, 7:30 – 9:10 PM

Woessner

MA students who opt not to write a thesis are required to take a capstone seminar instead. Topics for this seminar will rotate. Students may register for a capstone seminar after eighteen credits have been completed. 2hr./wk. plus conf.; 3 CR. (G)

SPAN B7700, 2SU

Spanish American Short Story

PLEASE NOTE: This course will be taught on the uptown campus. See MA Coordinator for more information. In this course we will explore the trajectory of the short story in Spanish America. We will depart from the contributions made by Edgar Allan Poe up until our present days, including the most outstanding male and female authors of short narrative. We will examine several theoretical approaches to the short story, especially those by Horacio Quiroga, Monterroso, García Márquez, Julio Cortázar, Rosario Ferré, and others. We will look at themes including monsters, doppelgangers, incest, detective fiction, and female killers. THIS COURSE WILL BE TAUGHT IN ENGLISH. 2hr./wk plus conf.; 3 cr. (G)

Tuesday, 6:50 PM – 8:30 PM

Riobó

For more information about the M.A. in the Study of the Americas program, please contact the M.A. advisor, Marlene Clark at (212) 825-0210 or ma.americas@ccny.cuny.edu or visit www.ccny.cuny.edu/cwe for more details.