

THE CITY COLLEGE OF NEW YORK  
ENGLISH DEPARTMENT

AWARDS & PRIZES  
2010 – 2011



AWARDS CEREMONY ♦ THURSDAY, MAY 12, 2011 ♦  
SHEPARD HALL 250 ♦ AT 12:00 PM

THE CITY COLLEGE OF NEW YORK  
ENGLISH DEPARTMENT AWARDS & PRIZES 2010 – 2011



GUIDELINES FOR ENTERING CONTESTS

The deadline for submission of all manuscripts is:

Tuesday, March 22<sup>nd</sup>, 2011  
NA 6/219, by 5 PM.

- ◆ Manuscripts received after the deadline will not be considered. The winners will be notified by mid April, 2011.
- 1) Letters requesting consideration for the various Awards for General Excellence should be submitted by students as far in advance of the above manuscript deadline as possible. Address to Doris Barkin / The Mack Committee, NA 6/219.
- 2) In general, manuscripts must be typed on 8 1/2" X 11" paper and double-spaced. Poetry may be single-spaced. Use one side only. Handwritten manuscripts will automatically be disqualified.
- 3) The manuscript title and the name of the award sought must appear on each manuscript's first page. With the exception of the Goodman Fund Grant entries, **all manuscripts must be submitted without the name of the author anywhere on the manuscript.**
- 4) You may enter as many contests as you wish; however, each contest requires its own unique entry. The same manuscript cannot be submitted for more than one award, although individual pieces may be used in more than one manuscript. In addition, multiple entries for a single award are not permitted: one manuscript for each award.
- 5) Each entry must include a 3" x 5" File Index Card containing as much of the following information as is applicable:
  - Your Name
  - Full Address (Including Zip Code)
  - Telephone Number(s)
  - I.D. Number (the last four digits of your Social Security number)
  - E-Mail Address
  - Title of the Manuscript Submitted
  - Name of Award

Please note: All winning manuscripts will be considered for publication (usually excerpt) in *Promethean*. Manuscripts will not be returned. The English Department cannot be held responsible for the loss of any manuscript submitted; please keep hard copy and electronic copy of your work.

*Not every award will necessarily be made - depending on submission of judges' decision.*



THE CITY COLLEGE OF NEW YORK  
ENGLISH DEPARTMENT AWARDS & PRIZES 2010 – 2011



February 2011

Dear Students & Faculty:

Welcome to our Department's annual awards competition.

These pages describe this year's nearly forty awards and prizes along with the necessary details about submissions. Also, faculty can find information here regarding how their support may be requested for various awards.

In addition, I'm pleased to announce that all of the winning manuscripts will be considered for publication (usually excerpt) in *Promethean*.

Please feel free to contact me if you have any questions.

I look forward to your participation in our program.

Sincerely,

Doris Barkin  
Lecturer in English  
Awards Coordinator  
Faculty Advisor for *Promethean*  
CCNY  
212-650-6364  
dbarkin@ccny.cuny.edu

# THE CITY COLLEGE OF NEW YORK

## ENGLISH DEPARTMENT AWARDS & PRIZES 2010-2011



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THE GOODMAN FUND GRANTS .....	1
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# CREATIVE WRITING AWARDS



## ▣ THE DORIS LIPPMAN PRIZE IN CREATIVE WRITING

Graduate (Award: up to \$5,000) ★

For the most accomplished body of work by a student in the Graduate Program in Creative Writing.

## ▣ THE JEROME LOWELL DEJUR AWARD IN CREATIVE WRITING

Graduate (Award: one in poetry & one in fiction/non-fiction each award \$2,050) ★

For a graduate student with the greatest potential as a creative writer.

★ *Both Lippman and Dejur awards require submission of a significant manuscript, e.g., a collection of poems and short stories; a substantial novel excerpt; or a combination of forms. Submit two copies of the same manuscript if you are applying for both Lippman and Dejur.*

## ▣ THE HENRY ROTH MEMORIAL SCHOLARSHIP

Graduate or Undergraduate (Award: \$500)

To be awarded annually to a student whose writing and life-experiences embody the values celebrated in Roth's work and who best exemplifies the literary tradition celebrating the immigrant experience and the triumph of the individual spirit.

## ▣ THE ADRIA SCHWARTZ AWARD IN WOMEN'S FICTION

Graduate (Award: \$300)

For an outstanding work of short fiction (e.g., a short story or novel excerpt).

## ▣ THE GOODMAN FUND GRANTS

Graduate or Graduating Seniors (Award: one or more prizes up to \$200)

Those interested in applying for this award should submit substantial examples of their work (published or unpublished) as well as a resume, two letters of reference, and a statement concerning the creative project to be accomplished should the loan be granted. The loan must be repaid within three months after awarded.

## ▣ THE GOODMAN FUND SHORT STORY AWARD

Undergraduate (Award: \$200)

For an outstanding short story by an undergraduate. Only one short story may be submitted by each student.

## ▣ THE GRADUATE CHILDREN'S WRITING AWARD

Graduate (Award: \$100)

For an excellent children's picture book, story, chapter book or "young adult" (YA) book by a graduate student.

## ▣ THE UNDERGRADUATE CHILDREN'S WRITING AWARD

Undergraduate (Award: \$100)

For an excellent children's picture book, story, chapter book or "young adult" (YA) book by an undergraduate student.



## POETRY AWARDS



### ▣ THE DAVID MARKOWITZ POETRY AWARD

Undergraduate (Award: \$200)

For outstanding work in poetry by an undergraduate. Submit between 5 and 15 pages.

### ▣ THE ESTHER UNGER POETRY PRIZE

Undergraduate (Award: \$200)

For an undergraduate whose work addresses significant local or international social issues (though not necessarily political themes), or that honestly confronts the reality of our common human condition.

### ▣ THE GOODMAN FUND POETRY AWARD

Undergraduate--to be divided as the committee determines (Award: \$200)

For outstanding poetry by an undergraduate. Submit between 5 and 12 pages of poetry.

### ▣ THE JAMES EMANUEL POETRY PRIZE

Undergraduate (Award: \$200)

For the best single poem written by an undergraduate in the style of a major British or American poet. The student should, at the same time, try to maintain aspects of his/her own voice and vision. In other words, the poem should show signs of originality of expression, while evoking the poet being imitated. The imitated poet's name should appear on the manuscript. Submit up to 3 poems, but the prize will be awarded for a single poem.



## ESSAY AWARDS



### ▣ THE ALLAN DANZIG MEMORIAL AWARD IN VICTORIAN & ROMANTIC LITERATURE

Undergraduate (Award: \$200)

For the best essay by an undergraduate on Romantic or Victorian Literature.

### ▣ THE DAVID MARKOWITZ ESSAY AWARD

Undergraduate (Award: \$200)

For the best essay by an undergraduate on any poem or poetical topic.

### ▣ RIGGS GOLD MEDAL ESSAY AWARD

Undergraduate (Award: \$200)

For the best biographical or personal essay by an undergraduate.

### ▣ THE MEYER COHN GRADUATE ESSAY AWARD IN LITERATURE

Graduate (Award: \$200)

For the best essay in literary criticism. An M.A. graduate thesis will not be considered.



# THE IRWIN & ALICE STARK AWARDS



## ▣ THE STARK SHORT FICTION PRIZE

Graduate or Undergraduate (Award: \$200)

For an outstanding work of short fiction (e.g., a short story or novella) by a graduate or an undergraduate student.

## ▣ THE STARK AWARD IN FICTION IN HONOR OF HENRY ROTH

Undergraduate (Award: \$200)

For the year's best work in short fiction by an undergraduate.

## ▣ THE STARK AWARD IN DRAMA IN MEMORY OF ROSS ALEXANDER

Graduate or Undergraduate (Award: \$200)

For excellence in playwriting by an undergraduate or graduate student. Submit either a one-act or a full-length play.

## ▣ THE STARK POETRY PRIZE IN MEMORY OF RAYMOND PATTERSON

Graduate (Award: \$200)

For outstanding poetry by a graduate student. Submit between 5 and 12 page of poetry.

## ▣ THE STARK ESSAY AWARD IN LITERATURE

Undergraduate (Award: \$200)

For the best essay on literature.

## ▣ THE STARK ENGLISH COMPOSITION AWARD IN MEMORY OF MINA SHAUGHNESSY

Undergraduate (Award: \$200)

For the best student essay(s) written in Freshman Composition class. Manuscripts must be submitted by the Professor ONLY.



## AWARDS FOR GENERAL EXCELLENCE



### ▣ THE SIDNEY JACOFF GRADUATE FELLOWSHIP

Graduate or Undergraduate

(Award: one or more prizes, each up to \$10,000)

One or more Sidney Jacoff Graduate Fellowships will be available to our department for an undergraduate or graduate English major who is graduating, who has demonstrated excellence and a potential for scholarship, and who requires assistance in pursuing graduate study.

Students must have GPAs over 3.5 to apply for this fellowship, and must submit the following to Doris Barkin:

- A letter in which the student expresses the desire to be considered for the award
- Letters of recommendation from TWO faculty members
- A letter of acceptance into the proposed graduate English program.

### ▣ THE JULIUS AND ELIZABETH ISAACS SCHOLARSHIP

Incoming Freshmen or Currently Enrolled English Majors

(Award: \$ Total educational expenses according to need)

This scholarship is available to incoming or currently enrolled freshmen who will major in English and study other languages, especially Greek and Latin. The award includes full cost of attending the college (tuition, textbooks, fees, and living and expenses, according to need).

### ▣ THE EDWARD C. AND RUTH P. MACK GRADUATE FELLOWSHIP

Graduating Senior (Award: \$500)

For one or two graduating English majors who have demonstrated excellence, a potential for scholarship, and require assistance in pursuing graduate study in English.

(Preference will be given to students who have been accepted into a graduate English program.)

Students must have GPAs over 3.5 to apply for this fellowship, and must submit the following to Doris Barkin/The Mack Committee:

- A letter in which the student expresses the desire to be considered for the award
- Letters of recommendation from TWO faculty members
- If applicable, a letter of acceptance into the proposed graduate English program.

### ▣ PAUL ROBERTS MEMORIAL SCHOLARSHIP FUND

Undergraduate (Award: \$500)

A scholarship for an English major based on academic performance and demonstrated financial need.

Students must have GPAs over 3.5 to apply for this scholarship, and must submit the following to Doris Barkin/The Mack Committee:

- A letter in which the student expresses the desire to be considered for the award
- Letters of recommendation from TWO faculty members.

### ▣ THE RICHARD SHEPARD AWARD FOR EXCELLENCE IN WRITING

Undergraduate (Award: \$500)

One award for an undergraduate who is going into his or her senior year, who has taken two creative writing classes, and who has demonstrated excellence in essays. To apply, students must submit the following to Doris Barkin/The Mack Committee:

- A letter in which the student expresses the desire to be considered for the award
- A sample essay



▣ **THE LEON / WARD PRIZE**

Graduating Senior (Award: \$200)

For the graduating senior demonstrating the highest scholarship in English.

To apply, students must submit the following to Doris Barkin/The Mack Committee:

- A letter in which the student expresses the desire to be considered for the prize
- Letters of recommendation from TWO faculty members.

▣ **THE MARILYN STERNGLOSS AWARDS IN LANGUAGE AND LITERACY:**

■ **THE MARILYN STERNGLOSS WRITING AWARD**

Graduate (Award: \$200)

Presented to a graduate student for an essay, report, or story submitted in a Language and Literacy graduate course.

■ **THE MARILYN STERNGLOSS OVERALL MERIT AWARD**

Graduate (Award: \$200)

Presented to a matriculated Language and Literacy MA student who enrolled in either the Fall 2010 or Spring 2011 semesters or both.

To apply for this award, a student should submit the following:

- A letter of intention to apply for this award
- An up-to-date CCNY transcript
- A 500 word personal statement by the student about academic achievement within the Language & Literacy MA program and related professional endeavors
- Optional: for this award the student may submit one essay or report written for credit in a CCNY Language and Literacy graduate course.

▣ **TONI CADE BAMBARA ENDOWED SCHOLARSHIP**

Undergraduate (Award: \$200)

For an undergraduate full-time student in his or her senior year who has been accepted into a graduate program and who intends to be a writer.

To apply, students must submit the following to Doris Barkin/The Mack Committee:

- A letter in which the student expresses the desire to be considered for the award
- Letters of recommendation from TWO faculty members
- A letter of acceptance into the proposed graduate program.

▣ **THE WILLIAM BRADLEY OTIS FELLOWSHIP IN AMERICAN LITERATURE**

Graduating Senior (Award: \$200)

For a graduating senior who has performed outstandingly in American Literature courses.

To apply, students must submit the following to Doris Barkin/The Mack Committee:

- A letter in which the student expresses the desire to be considered for the award
- Letters of recommendation from TWO faculty members.

▣ **THE ALBERT FRIEND AWARD FOR EXCELLENCE IN MEDIEVAL STUDIES**

Graduate or Graduating Senior (Award: \$100)

For a graduating senior or a graduate student demonstrating excellence in medieval studies. To apply, students must submit the following to Doris Barkin:

- A letter in which the student expresses the desire to be considered for the award
- At least one essay in the subject area.



# TEACHING AWARDS



## ▣ THE NORMAN LEVINE OUTSTANDING TEACHING AWARD

Graduate (Award: \$500)

For a City College Department of English graduate student who has demonstrated excellence in teaching City College undergraduates. Consideration by faculty nomination.

## ▣ THE TEACHER-WRITER AWARD

Graduate (Award: \$300)

For promise of a career combining dedicated teaching with achievement in creative writing or scholarship  
Consideration by faculty nomination.

